

TEXAS CHAPTER ELECTED LEADERS EXECUTIVE COMMITTEE

TAYLOR HANSON CHAPTER PRESIDENT

Taylor Hanson is a multi GRAMMY nominated singer, songwriter, producer, writer, and entrepreneur, and Oklahoma Music Hall Of Fame inductee, born and bred in Tulsa. He has worked in the music industry for 30 years, and sold over sixteen million albums as a member of the pop-rock trio HANSON. He is also a member of acclaimed power pop band Tinted Windows along with members, James Iha (Smashing Pumpkins, A Perfect Circle), Bun E Carlos (Cheap Trick) and the late Adam Schlesinger (Fountains of Wayne). He is CEO and co-founder of 3CG Records, Hanson Brothers Beer Company, The Hop Jam Festival and Take The Walk a non-profit focused on issues of extreme poverty in Africa. In 2014 Taylor founded Food On The Move, focused on strengthening community partnership around the issues of hunger and eradicating food deserts, in Tulsa and Oklahoma.



GINA CHAVEZ VICE PRESIDENT

Gina Chavez is a wife, philanthropist and an award-winning independent musician. She is a 2020 LATIN GRAMMY® nominee for Best Pop/Rock Album, 12-time Austin Music Award winner, including 2019 Best Female Vocals and 2015 Austin Musician of the Year. Her NPR Tiny Desk concert has more than 1.2 million views and her hour-long PBS special is available nationwide.

Gina's music is deeply personal. Her passionate collection of bilingual songs takes audiences on a journey to discover her Latin roots through music as she shares her story of life in Texas as a married, queer Catholic.

LISA MORALES

SECRETARY

Singer-songwriter Lisa Morales draws from a creative palette informed by the rhythms, colors and flavors of the Southwest— from the painted-desert skies of her native Tucson, Arizona, where she and cousin Linda Ronstadt grew up, to the sea-salted air of Houston, where she moved at 18, and the history-filled city of San Antonio, where she now lives.

Touring most of 2018-2019 with Los Lonely Boys, Los Lobos, Lila Downs, Hayes Carll and Rodney Crowell, Morales continues to record and release music sung in English, Spanish and Spanglish, conveying the promise of new beginnings and confirming that she is a woman in touch with her emotions and inner power.



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YOLANDA ADAMS

TRUSTEE

Gospel legend Yolanda Yvette Adams (born August 27, 1961) is a world renowned singer, record producer, actress, entrepreneur, philanthropist, radio host of her own nationally syndicated morning gospel show and the proud mother of daughter, Taylor Ayanna Crawford. Yolanda Adams, the eldest of six siblings was born in Houston, Texas. She graduated from Sterling High School in Houston, Texas in 1979. After graduating from Texas Southern University where she earned her degree in Radio and Television Broadcasting, she began a career as a school teacher and part-time model in Houston. Yolanda began singing at the age of 16 with the Houston's Southeast Inspirational Choir affiliated with Outreach Missionary Baptist Church as a lead vocalist. In 1986, Ms. Adams was featured on the Edwin Hawkins Music and Arts Seminar Choir release "Give Us Peace," with a performance entitled "My Trust Lies in You." During one of Adams' spectacular performances, she was discovered by Thomas Whitfield and later signed with Sounds of Gospel in which yielded her first album "Just As I Am" in 1987. In 1990, she signed with producer/keyboardist Ben Tankard, and signed to his independent label, Tribute Records and released "Through the Storm."



BERNARD "BUN B" FREEMAN

TRUSTEE

Bernard Freeman, best known as Bun B, is a GRAMMY-nominated American rapper and was one half of the southern hip hop duo UGK. In 2005, Bun's debut solo album "Trill" peaked at #6 on the Billboard 200 and #1 on the Top R&B/Hip Hop Albums chart. In 2008, he released, "Il Trill," which debuted at #2 on the Billboard 200, selling 98,000 copies. In 2010 Bun released "Trill OG", which received a 5 Mic "Classic" rating in The Source Magazine - the first album in over five years to receive the honor. Bun is currently a guest lecturer at Rice University in Houston, Texas. Bun B has served two terms as a Texas Chapter Governor and one term as the Chapter's Vice President. He participated as a speaker in the Chapter's GRAMMY Music Business Summit in Houston, Amplifying Black Voices in 2020, and is booked to speak at the Chapter's GRAMMY Career Day in April for Booker T Washington music students. He also has performed for the Texas Chapter's annual Block Party during SXSW and the 25th Anniversary Gala. Bun B also has been chosen by Harvey Mason, Jr. to serve on the Black Music Collective's local committee representing Texas.



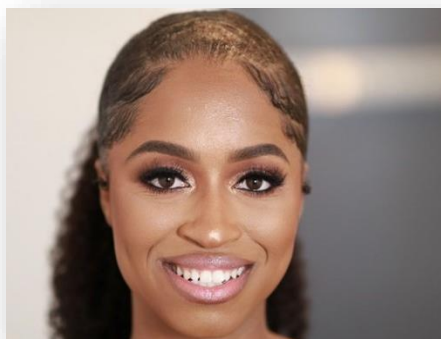
TEXAS CHAPTER ELECTED LEADERS GOVERNORS + ADVISORS

RODNEY ALEJANDRO GOVERNOR

Multi-faceted music industry professional with over 30 years' experience as a creative music maker and entertainment executive. Highlights from my career include world tours, television and festival performances as an artist/session player. I have music production credits on several GRAMMY and Latin GRAMMY nominated releases as a musician/arranger/programmer/producer/engineer. As a composer I've written main titles and underscore for several hit television series and has sold over 10mil copies of my songwriting catalog. I've managed and/or consulted on entertainment projects worldwide from concept to completion for music artists, multi-media books, and live events. Education changed my life.



ARNAECIA ALRIDGE GOVERNOR



Arnaecia Alridge is an award-winning businesswoman and founder of Stunning Empires, a luxury firm that manages communications & marketing for GRAMMY-Award-winning entertainers. Clients hire Arnaecia as a marketing director to manage artists' campaigns, projects, music rollouts & releases. Her methods have garnered global publicity and millions of dollars in partnerships and opportunities.

Passionate about equity for music creators and professionals, she serves on the Recording Academy Texas Chapter's Advocacy and Membership committees. She has helped countless independent artists receive monetary benefits during the COVID-19 pandemic.

CHRIS BELL GOVERNOR

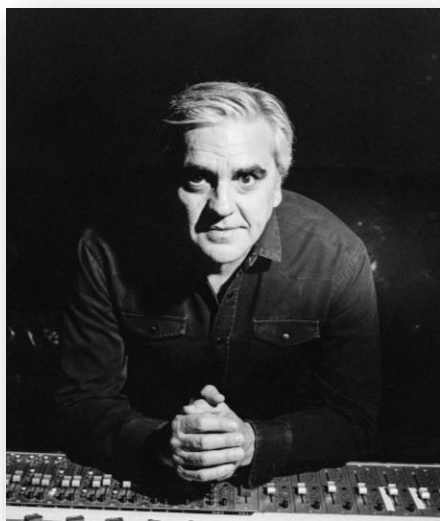
Chris Bell has developed his talents through years of experience in the recording industry, bringing musicians the masterful chemistry necessary to attract and enduring audience. He honed his skills on tape machines and analog mixing desks working on recordings like Erykah Badu's "Mammas Gun". His resume also includes studio time with U2, Everclear, Destiny's Child, Fuel, The Polyphonic Spree, Earth, Wind, and Fire, along with remixes for Peter Gabriel and Death in Vegas. A few standout projects include The Eagles number 1 record "Long Road Out of Eden", Don Henley's number 1 record "Cass County" as well as Brian Blade and The Fellowship's GRAMMY nominated record "Landmarks", Jim Lauderdale's "Soul Searching", GRAMMY nominated Luther Dickinson's "Blues and Ballads" and Neville Jacobs featuring Ivan Neville and Cris Jacobs. Chris was nominated for a GRAMMY award in 1998 for "Best Engineered Album, Non-Classical" as well as working on several GRAMMY winning projects. He continues to be active in the growth and development of the industry. Elected to the Texas Chapter Board of Governors of the Recording Academy, Chris has served in many roles from Governor, 1st Vice President, President, and Trustee.



TEXAS CHAPTER ELECTED LEADERS GOVERNORS + ADVISORS

SHAUNA DODDS GOVERNOR

Simply put, Shauna Dodds is a creator. Has been since birth. Since the second she could wrap her tiny fingers around a broken crayon, she's been obsessed with creative expression. With an added passion for music, attention to detail and a competitive drive, she has forged an impressive career and has become a nationally recognized art director. Shauna is best known for her work in the music industry in partnership with her sister, Sarah Dodds, and Backstage Design Studio, which the duo formed close to two decades ago. Combining their individual talents and unique perspectives, the pair has crafted artwork for a number of respected artists including Kris Kristofferson, Willie Nelson, Robert Earl Keen, Jimmy Buffett, Jimmie Vaughan, Reckless Kelly, Def Leppard, Wynonna Judd, Guy Clark, Toby Keith, Bob Schneider, Dierks Bentley, Granger Smith, Jerry Jeff Walker, Mac McAnally, Turnpike Troubadours, Asleep at the Wheel, Rodney Foster, Rosie Flores, Pat Green, Aaron Watson, Parker McCollum, The Band Perry and Randy Rogers Band.



JIM ENO GOVERNOR

Jim Eno Bio Most music fans recognize Jim Eno as the drummer and co-founder of Austin rock band Spoon. But his career has more facets than that. Born in Rhode Island, Eno studied electrical engineering in college and started playing the drums as a junior. He fixated on big-band jazz as a way to grow his skills. After moving to Austin to design microchips, Eno joined forces with Britt Daniel and juggled the hectic double life of an electrical engineer and musician. During this time, he found himself drawn toward music production, recording bands when he could between Spoon tours. Eno made the leap to full-time musician and producer in 2006. When he's not recording and touring with Spoon, he operates his own studio and record label, Public Hi-Fi, where he mixes and produces songs for high-profile and local artists, including Heartless Bastards, Tennis and !!!.

KAM FRANKLIN GOVERNOR

Kam Franklin is a singer-songwriter, music producer, activist, writer, orator, model, visual artist, and actress from Houston, TX. She is best known for her work with the gulf coast soul band, The Suffers, but Kam began performing in public at the age of five. A three-time recipient of the Houston Press Music Award for Best Female Vocalist, Kam has performed on five continents and has performed with the Suffers backed by The Houston Symphony in addition to being featured solo.

Both Forbes and Vice have featured Kam for her activism and business ventures that seek to create an inclusive environment in the arts for female artists working in all mediums and from all backgrounds, and in fall 2018, she joined the board for Headcount.org. Kam's unique style and fashion-sense has also been covered by BuzzFeed, Refinery29 and Nylon.



TEXAS CHAPTER ELECTED LEADERS GOVERNORS + ADVISORS

LARRY “S1” GRIFFIN GOVERNOR

Larry D. Griffin Jr., known worldwide as Symbolyc One or S1, was born and raised in Waco, TX. S1 found his passion for music early in life while listening to his parent's soulful record collection. This infatuation led him to play piano during Sunday School at his local church and also learn the alto sax in band throughout his teen years. In high school, he would create a hip hop group (Symbolyc Elementz) along with his cousin Kevin Gaither, which became the origin of his production. Always one to learn and grow better at his craft, S1 received his Associates Degree in Applied Science in Audio Engineering from McLennan Community College in 1997. There he would learn the essentials of studio recording, mixing, and music industry business. He would also meet Anthony Stanford, Ramon Vigil, and Roderick Floyd who together would eventually become the collective, Third Eye Militia. In 1999, S1 would create a hip hop soul-inspired group named Strange Fruit Project. As an emcee and sole executive producer, he would hone in to create a unique sound. Over time, this group would travel the world touring and achieve much underground success. He would continue to develop his production career, winning several producer showcases and working with various up-and-coming independent artists throughout the country.

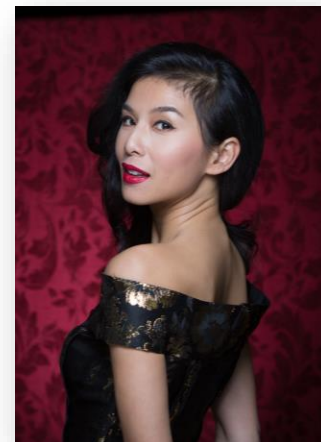


ERIN IVEY GOVERNOR

Erin Ivey has spent the last decade building a successful career as a performing songwriter and creative business process consultant to artists, non-profits, and Fortune 500 companies worldwide. As a working musician, Erin has performed hundreds of shows in backyards, theaters, concert halls, boardrooms, and ships at sea, in a diverse arrangement of solo and band scenarios. She was named Texas Music Magazine's Artist of the Year, is a regular Critics' Pick at SXSW, and received an inaugural artist grant from Black Fret. Erin has shared bills with Heart, The Eagles, Norah Jones, and Ralph Stanley, to name a few.

SANGEETA KAUR GOVERNOR

2022 GRAMMY nominated Vietnamese American singer, multimedia artist and producer, modern-day Renaissance woman, and vocal powerhouse Sangeeta Kaur (Teresa Mai) is a singular talent. Sangeeta's body of work is both cinematic in scope and spans a wide range of genres such as Classical, New Age, Contemporary and Spiritual. Sangeeta earned a Bachelor of Music degree in Opera Performance from the Bob Cole Music Conservatory at California State University, Long Beach; and a Masters of Music in Vocal Performance from the Boston Conservatory at Berklee. While traveling the world as a classical vocalist, Sangeeta was introduced to the power of spiritual mantra as well as the discipline of yogic practices which has greatly influenced her musical expression. As she says, "My life's mission is to create and share music that brings joy and positive transformation to the listener." So far she has released five award-winning albums: Niguma, Ascension, Mirrors, Compassion and Illuminance. She is the first Vietnamese American singer to received a Grammy nomination in the category Best Classical Solo Vocal Album for her performance on the album MYTHOLOGIES composed by the award winning composer, Danaë Vlasse.



TEXAS CHAPTER ELECTED LEADERS GOVERNORS + ADVISORS

CAREN KELLEHER GOVERNOR

Caren Kelleher is the founder and president of Gold Rush Vinyl, Austin's record pressing plant. Since launching the company in 2018, Caren and her team have pressed records for hundreds of musicians, offering the fastest turnaround times in the industry. Before moving to Austin, Caren worked at Google where she launched Google Play and was later promoted to Head of Music App Partnership, managing the company's work with Spotify, Pandora, iHeartRadio and other music app developers. Caren is also a former band manager and served on the board of the San Francisco chapter of the Recording Academy.



TERESA LABARBERA GOVERNOR

Teresa LaBarbera is one of the top music executives in the world. She is responsible for the discovery of Beyoncé, Destiny's Child and Jessica Simpson working side by side with these artists in their development for decades. She has worked with Beyoncé on all of the superstar's music including the critically acclaimed Beyoncé and Lemonade visual albums as well as The Lion King: The Gift and The Carters Everything is Love. She worked with Jessica Simpson on the release of new music to accompany Jessica's memoir, Open Book, a #1 New York Times Best-seller. Until recently, Teresa was the Head of Music and A&R for Beyoncé's Parkwood Entertainment, where she oversaw all the company's music operations and the label's artist roster, which includes her development of the 2x GRAMMY nominated Chloe and Halle. Teresa was included in Billboard Magazine's A&R Power Player List and is a sought after speaker and mentor and served on the Recording Academy's Board of Trustees and The Texas Chapter's Board of Governors.



GENE MOORE GOVERNOR

Gene Moore is a husband, gospel artist, GRAMMY nominee, and radio announcer based in Houston, TX. He made his entry into the music industry with a very distinctive vocal sound. His smooth vocal technique has globally captivated the attention of many within the music industry. Gene is widely regarded as a crooner, generating a unique sound and stamp on gospel music that often bridges soul music and its artistic genres.

In 2013, Gene signed his first major record label deal with the inspirational division of the legendary Motown, which is named Motown Gospel. Having been shelved at the label for several years trying to find the right sound for his music, he utilized his musical chops during his waiting process. He started singing background for multi-GRAMMY award winning gospel artist, Kirk Franklin for over 5 years. Shortly after, he went on tour with GRAMMY winner, India.Arie as a background vocalist and was also featured on her Christmas album. The album is entitled, "India.Arie & Joe Sample presents Christmas with Friends," where you will hear Gene and India give a stellar duet performance of the Christmas classic, "Mary Did You Know."



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EDDIE PEREZ GOVERNOR

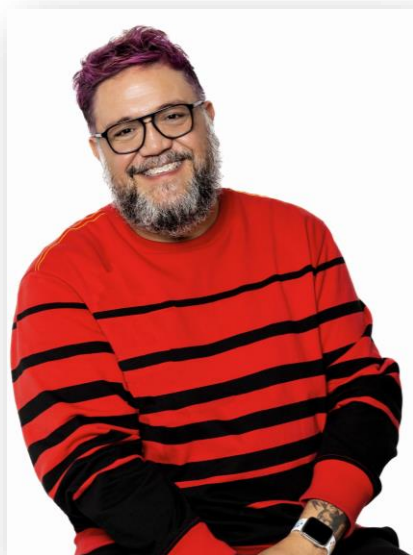
Eddie Perez is an award winning instrumentalist and producer. Applying the bajo sexto to a surplus of musical genres was his "foot in the door" before making similar contributions on guitar, bass, accordion, and vocal harmonies. From forming his own group, to his studies in audio engineering, Perez has become a valuable resource in the Tejano, Norteño, and Conjunto markets.

In pursuit of a music career, Perez left his hometown of Chicago Heights, Illinois at age 16 to live with his extended family in San Benito, Texas; a town best known as the birthplace of country legend: Freddy Fender. Eddie Perez caught the ear of Sony Discos artist Fama in 1998. After touring with them for 3 years, Perez joined vocalist Eddie Gonzalez at the height of the artist's popularity. Perez' first producer credit was Gonzalez' 2003 GRAMMY nominated album: "Un Poco De Cambio".



NAKIA REYNOSO GOVERNOR

Nakia has been an active member of the Austin music community for over 18 years as a songwriter, singer, and bandleader. He is an outspoken advocate for organizations such as HAAM and The SIMS Foundation. He has also served as the Chair of the Austin Music Commission and as a Governor for the Texas Chapter of the Recording Academy where he is currently a voting member serving on the Advocacy Committee. Nakia recently began scoring music and doing sound design for multiple indie tv & film projects that he also acts in. Prior to the pandemic, Nakia had begun writing new original songs and putting together a new band. When all of the band's 2020 live shows were canceled due to COVID-19, Nakia poured all of his efforts into artist advocacy and helped lead his nonprofit, Austin Texas Musicians, to help advocate for the creation of over \$7M in historic emergency relief funding to musicians and music venues in Austin. In October Matthew McConaughey surprised Nakia on a Zoom call and named him a "local legend" for his volunteer work for the Austin music community during the pandemic.



SUERA SHEIKHI GOVERNOR

Suera Sheikhi is an ambitious and diligent professional in the entertainment industry. Now a Team Lead of Rights Management with Youtube Music's content operations team, and as the founding Director of a Sports & Entertainment Law Division at her previous law firm, Suera's passions lie in entertainment, sports, and business law. In law school, Suera single-handedly managed a law clinic by managing and providing services to 20+ indigent clients. Further, Suera was actively involved in the Sports & Entertainment Law Society and served as an officer for the Environmental Law Society. She completed an internship with the United State's Attorney's Office in the Narcotics Division in the Spring of 2016. After law school, Suera continued her involvement in the entertainment industry by becoming an active member of the Texas Chapter of the Recording Academy. Suera assisted in organization of the "GRAMMYS at the Texas Capitol" program through scheduling, speaking, and lobbying with Texas legislators regarding music rights and music programs in Texas public schools. Later, Suera was asked to act as the Chapter's Houston Advocate, and was in charge of organizing and facilitating events for Houston university and college students with music business professionals, including, but not limited to music attorneys, GRAMMY-winning recording artists, music publishers, and more.



TEXAS CHAPTER ELECTED LEADERS GOVERNORS + ADVISORS

PAUL WALL SLAYTON

GOVERNOR

Rapper, DJ and entrepreneur, Paul Wall is one of Texas's most successful independent musicians, earning him a major deal with Swishahouse Records' joint venture with Atlantic Records. Wall's "PEOPLE'S CHAMP" debuted on BILLBOARD MAGAZINE'S TOP 200 in the #1 spot and quickly reached platinum status. In 2007, Paul received a GRAMMY Nomination for Best Rap Performance as a Duo or Group for his work in GRILLZ. Paul has been a Governor and is a Trustee for the Texas Chapter, and Paul continues to be a leader in hip hop.



CARLOS SOSA GOVERNOR

Carlos Sosa is a well-known composer/arranger/producer/songwriter residing in Austin, Tx. He is best known for working with acts such as Kelly Clarkson, Jason Mraz, Natalia Lafourcade, Zac Brown Band, Jesse and Joy and countless others. Mr. Sosa continues to work in genres such as Pop, hip-hop, latin, country and children's music. He has also been a major contributor on a few GRAMMY winning albums and several that were nominated.

GILBERT VELASQUEZ

GOVERNOR

Velasquez, owner of Velasquez Productions INC, an accomplished musician, has worked as a producer/engineer for 40 years and has garnered 16 GRAMMY and Latin GRAMMY Awards. He has produced / recorded for a myriad of Latin / Tex-Mex / Norteno artists. He has been a member of NARAS for over 20 years and has served on a number of committees at the chapter and national level. He continues to participate having served terms as Governor and Trustee down through the years. He has weathered the storms of criticism, time and age but continues to be a significant member of today's musical landscape.



TEXAS CHAPTER ELECTED LEADERS GOVERNORS + ADVISORS

HEATHER WAGNER REED

GOVERNOR

Heather Wagner Reed is the Founder + CEO of Juice Consulting, an Austin-based PR and marketing firm that specializes in sectors ranging from music and entertainment to tech and innovation, the nonprofit world, visual arts and much more. Founded in 2007, Juice's clients range from famed disco legend Gloria Gaynor and neo-soul songstress Erykah Badu to some of the top indie acts and entertainment clients coming out of the region. As one of the premiere boutique PR firms in Texas, Juice's motto is "adding vitality to your campaign" and they have a leave-no-stone-unturned approach to getting remarkable client results. AKA, they bring the JUICE! Before starting Juice in 2007, Heather served as Senior Product Manager for 28 GRAMMY®-winning artist Beyoncé, handling her day-to-day management and global marketing coordination for five years as part of Music World Entertainment/Sanctuary Records. There she also worked with artists such as Destiny's Child, Solange, Mario, and many other renowned acts on the label. With over 27 years in the sector, Heather's passion for the entertainment industry started with a long stint in college radio at WUOG-FM Athens at the University of Georgia. She went on to spend five and a half years working in Europe for companies such as Universal Music Holland (Mercury Records), music internet startup Soundartist, and Disneyland Paris, among others.



KITT WAKELEY

GOVERNOR

Kitt Wakeley is a 2021 Indie Music Hall of Fame Inductee and a voting member of the National Academy of Recording Arts and Sciences (NARAS) since 2014. He has been producing, recording, and performing since 1997. However, the year 2021 has been a pinnacle for Kitt's career as he released his latest album "Symphony of Sinners and Saints", which was recorded at the famed Abbey Road Studios with the Royal Philharmonic Orchestra, London Voices and the iconic Joe Satriani. The efforts of this project resulted in 5 #1's on the Billboard Charts and 11 different category placements on Billboard. The project's success expanded as Kitt's performances were sold out at venues such as Carnegie Hall and the Oklahoma City Civic Center. His shows are known for their epic sound, combined with lights, video and effects, along with personal monologues to entertain the audience. Kitt's personal projects such as "Symphony of Sinners & Saints", "Midnight in Macedonia" and "Cinematic Chaos" are a perfect blend of orchestra, rock, and EDM, creating an epic sound similar to movie scores and trailers. The year was capped off with his induction to the Indie Music Hall of Fame and numerous awards such as Hollywood Music in Media Award's Instrumental Album of the Year; Indie Music Channel Award's Artist of the Year and Album of the Year; and Josie Music Award's Album of the Year and Producer of the Year. Kitt enjoys working with various studios, such as Abbey Road Studios in London; FAMES in Skopje, Macedonia; Czech National Symphony Orchestra Studios, in Prague, CZ; Castle Rows Studios in Oklahoma City; and Luminous Studios in Dallas, TX. He is also known for working with artists such as Joe Satriani, Kenny Aronoff, Nuno Bettencourt, Nita Strauss, The Royal Philharmonic, London Philharmonic, London Voices, Macedonian Orchestra and Choir, and Oklahoma City Philharmonic. When he is not composing and recording his own projects, he produces and plays on tracks for other artists, which includes pop, rock, EDM and country. Kitt has been a loyal supporter of the NARAS and has become more active in the Texas Chapter by participating as an advocacy committee member, as well as supporting MusiCares and the missions which they promote.



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ARMANDO LITCHENBERGER, JR. ADVISOR

Armando Lichtenberger Jr is a founding member of Houston based Latin recording artist La Mafia and as producer of La Mafia has won 2 GRAMMYS and 3 Latin GRAMMYS, and also produced a GRAMMY nominated album for Accordion legend Paulino Bernal, Latin artist Lizza Lamb and a GRAMMY and Latin GRAMMY winning album for Latin artist Los Palominos. As a producer and studio musician Armando has worked with Sebastian Yatra, Enrique Iglesias, Olga Tañón, Cristian Castro, Pedro Fernandez amongst many others. Armandos Houston based recording studios has hosted sessions with many international artists, Marc Anthony, Duran Duran, Shaila Durcal and many others.

SARAH MORRIS ADVISOR

I began my relationship with music at an early age. I randomly got my hands on a Billy Joel tape and danced many many hours to "We Didn't Start the Fire." Born to Baby Boomer parents, and growing up in rural Utah, car rides consisted of everything from Lou Reed to Warren Zevon to Buddy Holly; and when I got to pick, Ricky Martin, Chumbawumba, Len -- the 90s you know? I moved to LA to attend college at Occidental (Go Tigers!) and spent my nights exploring the LA music scene. After graduating from Oxy with a degree in history in 2008, I landed in the mailroom at William Morris by way of a temp agency. I ended up spending five years at what would become WME working on tours for artists including Lady Gaga, Sheryl Crow, Britney Spears, Janet Jackson, and Bruno Mars under wonderful agent, John Marx. I loved my time at WME, but it was time to move on and out of LA. I packed up and moved to Austin, TX to join C3 Management. Over the course of my 10 years at C3, I have worked with so many inspiring and beautiful artists including Emily Robison and Martie Maguire from The Chicks, The Head and the Heart, Wild Belle, and currently Band of Horses, Glove and White Reaper. I am passionate about storytelling, my collection of band T-shirts, my nieces and nephews, and my three beagles.

