



GRAMMY MUSEUM® AND RECORDING ACADEMY® SELECT RECIPIENTS OF QUINN COLEMAN MEMORIAL SCHOLARSHIP

SECOND ANNUAL SCHOLARSHIP PROGRAM AIMS TO ELEVATE THE NEXT GENERATION OF BLACK MUSIC CREATORS THROUGH A COMPREHENSIVE INTERNSHIP AND CAREER DEVELOPMENT PROGRAM FOR COLLEGE STUDENTS

SANTA MONICA, CALIF. (OCT. 17, 2023) — The Recording Academy®'s Diversity, Equity and Inclusion (DEI) team along with the GRAMMY Museum® have selected **Aliyah Durazo (California State University Fullerton)**, **Dilan Hoskins (Tennessee State University)**, **Olivia Moyana Pierce (Northwestern University)**, **Emmanuel Strickland (Tennessee State University)**, and **Vashed Thompson (University of Texas at Austin)** as the recipients of the **Quinn Coleman Memorial Scholarship**. Established in 2021, the scholarship was named in honor of the late music executive and DJ Quinn Coleman, who passed away at the age of 31 in 2020. After his tragic passing, his family set up the Quinn Coleman Memorial Scholarship through the GRAMMY Museum to keep his legacy alive. The financial scholarship and comprehensive internship program aim to eliminate barriers in the music industry by providing professional development opportunities to help prepare students for full-time employment.

Each of the five recipients will serve as interns and collaborate closely with the GRAMMY Museum, Recording Academy and their affiliated Chapters. Furthermore, each intern will be awarded two \$1,000 scholarships for tuition, a \$500 stipend for interview preparation, two \$250 stipends for books and equipment, and funding to invest in their personal portfolios. Additionally, they will have the opportunity to undertake a spring internship at the Recording Academy or Latin Recording Academy®.

The recipients are from different cities across the country with various interests in pursuing a career in music. Durazo is a senior from California State University Fullerton interested in marketing; Hoskins is a sophomore at Tennessee State University interested in commercial music; Pierce is a senior at Northwestern University interested in music supervision; Strickland is a junior at Tennessee State University interested in composing music; and Thompson is a sophomore at University of Texas at Austin interested in digital marketing and PR.

Progress and future announcements regarding the Recording Academy's DEI initiatives can be found [here](#). For more information on the GRAMMY Museum, visit [here](#).

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards® — music's only peer-recognized accolade and highest



achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the GRAMMY Awards and the Recording Academy, please visit [grammy.com](https://www.grammy.com) and [recordingacademy.com](https://www.recordingacademy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), [TikTok](#), and [LinkedIn](#). For media assets, please visit [recordingacademy.com/press-room/press-kits](https://www.recordingacademy.com/press-room/press-kits).

ABOUT THE GRAMMY MUSEUM

The GRAMMY Museum is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people's diverse backgrounds and music's many genres, telling stories that inspire us, and creative expression that leads change in our industry.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter, Instagram and TikTok.

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