



GRAMMY MUSEUM®'S GRAMMY AWARDS® AFTER PARTY HEADLINED BY CIMAFAUNK WILL FOLLOW MUSIC'S BIGGEST NIGHT® ON FEB. 1

LOS ANGELES, CA (JAN. 21, 2026) – Multi-Grammy® nominated [Cimafunk](#) is set to headline the [Grammy Museum](#)®'s Grammy Awards® After Party. Various artists will perform in the Jazz Lounge, curated by Exceleation Music with music direction by [Terri Lyne Carrington](#), on [The Ray Charles Terrace at the Grammy Museum](#) and Luccihugh will be the evening's DJ.

The Grammy Museum's Grammy Awards After Party is made possible thanks to: Häagen-Dazs, the Official Ice Cream Partner; IBM, the Official Artificial Intelligence (AI) & Cloud Partner; and Waymo, the Official Ride Hail Partner. Additional support is provided by Budweiser, CenterStaging, Duncan Hines, Frontera Wines, and Reyes Beverage Group. The event will take place in both the Grammy Museum and The Novo following the [2026 Grammy Awards](#) on **Sunday, Feb. 1**. All proceeds from the evolved After Party will fund essential music education initiatives.

Wolfgang Puck will be managing the food and bars for the evening.

The Museum's After Party is a private, ticketed event.

ABOUT THE GRAMMY MUSEUM

The [Grammy Museum](#) is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people's diverse backgrounds and music's many genres, telling stories that inspire us, and creative expression that leads change in our industry.

For more information, visit www.grammymuseum.org, "like" the Grammy Museum on [Facebook](#), and follow @GrammyMuseum on [Instagram](#) and [TikTok](#).

ABOUT CIMAFAUNK

With a name and image that pays tribute to the Cimarrons – Cubans of African descent that resisted slavery – and music and showmanship that re-embodies funk legends from the last century, the medical-school student turned global Afro-Cuban Funk ambassador has developed into a musical force crafting the sonic future of the island and a worldwide cultural phenomenon that unites and celebrates blackness across borders, oceans and languages. Already garnering three consecutive Grammy nominations, a [Latin Grammy® Record Of The Year nomination](#), and cross-genre collaborative partnerships including [Chucho Valdés](#), [George Clinton](#), [Lupe Fiasco](#), [Trombone Shorty](#) and many more, CIMAFAUNK has been [hailed by Grammy.com](#) as "a



funkadelic force... creating the new sound of Cuba & redefining Latin Alternative," and praised by *Billboard* as *"one of the most innovative and captivating artists in contemporary music."* When performing with *La Tribu (The Tribe)*, his standout 9-piece band from Havana, CIMA FUNK is also widely regarded as one of today's most dynamic live performers, with a transcendent energy that press has declared: *"nothing short of a revelation; a bolt of torrid, tantalizing lightning Impossible To Follow... The most riveting performer I've seen in decades, CimaFunk just burns down every stage he touches...some truly life-changing James Brown-level shit!"* From his breakthrough on NPR's Tiny Desk concert, to becoming the first, Cuban born artist to [play Coachella](#), with special appearances spanning *Lollapalooza* and *Bonnaroo*, to *Newport Jazz*, *The Hollywood Bowl*, *The Kennedy Center*, *Ryman Auditorium* and *Carnegie Hall*, audience demand for CIMA FUNK made him Latin Music's most in-demand festival performers of the Year. In 2026, CIMA FUNK will now bring that special experience to his upcoming fourth album - recorded in an all live format in Miami's Criteria Studios with the support of [Emilio Estefan](#), and already named as one of *"The Most Anticipated Latin Albums of 2026"* by *Rolling Stone*. This spring will also see him bring his own self-curated CIMA FEST back to Miami in February, and his highly-anticipated third appearance at The New Orleans Jazz and Heritage Festival in his adopted second home-town.

ABOUT LUCCIUGH

DJ and music producer, Luccihugh, brings the good vibes with her wherever she goes. With her own unique flair, Luccihugh's sets highlight her versatile sound and the depth of her music knowledge that is beyond her years. She loves an event where she can allow her creativity to thrive, weaving guests through a musical journey. With quiet confidence, Luccihugh measures her success by a poppin' party with an unforgettable dance floor. She's based in Los Angeles but ready to go wherever the next gig takes her.

ABOUT EXCELERATION MUSIC

Exceleration Music was founded in 2020 by music industry veterans Glen Barros, [John Burk](#), Amy Dietz, Charles Caldas, and Dave Hansen, united by a deep commitment to supporting artists and the independent music community that nurtures them. The company operates on the foundational values of integrity, fairness, openness, humility, and excellence, with a mission to amplify the voices of independent artists and honor the creative vision that drives them. Understanding that every artist's path is unique, Exceleration provides strategic campaigns designed to address the specific needs of the musicians they work with and help them to realize their artistic goals. Its dedicated and growing team of marketing, creative, sales, and data experts — boosted significantly by the addition of global distribution powerhouse Redeye Worldwide — works tirelessly to protect and elevate the artistic legacies being built by the creators they serve.

To date, Exceleration has forged meaningful partnerships or acquisitions with a diverse family of influential independent labels, including +1 Records, Ace Fu, Alligator, Azadi, Bloodshot, Candid, Cooking Vinyl, Dangerbird, Down The Road, Heroic, Kill Rock Stars, Mack Avenue, Mom+Pop, Redeye Worldwide, SideOneDummy, The Ray Charles Foundation/Tangerine Records, and Yep Roc Records, each of which is home to artists shaping the sound and culture of independent music.

ABOUT TERRI LYNNE CARRINGTON

Terri Lyne Carrington is a NEA Jazz Master, Doris Duke Artist, and four-time Grammy award-winning drummer, composer, producer, and educator. She serves as founder and artistic



director of the Berklee Institute of Jazz and Gender Justice, as well artistic director for both the Next Jazz Legacy program (a collaboration with New Music USA). She has performed on more than 100 recordings and has toured and recorded with [Herbie Hancock](#), [Wayne Shorter](#), [Stan Getz](#), [Esperanza Spalding](#), and many others. Carrington holds honorary doctorates from York University, Manhattan School of Music and Berklee College of Music. The renowned 2019 release *Waiting Game* from [Terri Lyne Carrington + Social Science](#) earned the Edison Award for music and a Grammy nomination.

She has authored two books, *Three of a Kind* (about the forming of the Allen Carrington Spalding trio) and *New Standards: 101 Lead Sheets by Women Composers*. The latter was accompanied by the Grammy-winning album *New Standards Vol. 1* (Candid Records), and *New Standards* art installation, presented at Detroit's Carr Center, Emerson Contemporary Media Art Gallery (Boston), and Arena Stage (Washington, D.C.), as part of the Jazz Without Patriarchy project.

This year, she released the critically acclaimed album *We Insist 2025!*, a poignant re-imagining of [Max Roach](#)'s *Freedom Now Suite*, which notably featured [Abbey Lincoln](#). The highly celebrated album reflects upon the past, while challenging the present. It both honors Roach's original masterpiece and furthers Carrington's passion for [using jazz as a tool for social activism](#).

ABOUT HÄAGEN-DAZS

Häagen-Dazs joins the Grammy Museum as the Official Ice Cream Partner of the 2026 Grammy Museum's Grammy Awards After Party. Häagen-Dazs invites guests to take their sweet time at the Official Grammy Celebration After-Party, where attendees will experience a relaxing environment designed to help them slow down and unwind after the big night — including an indulgent Häagen-Dazs tasting bar featuring classic flavors and new products, all made with the brand's high-quality ingredients.

ABOUT IBM

IBM is a leading provider of global hybrid cloud and AI, and consulting expertise. We help clients in more than 175 countries capitalize on insights from their data, streamline business processes, reduce costs and gain the competitive edge in their industries. Thousands of governments and corporate entities in critical infrastructure areas such as financial services, telecommunications and healthcare rely on IBM's hybrid cloud platform and Red Hat OpenShift to affect their digital transformations quickly, efficiently and securely. IBM's breakthrough innovations in AI, quantum computing, industry-specific cloud solutions and consulting deliver open and flexible options to our clients. All of this is backed by IBM's long-standing commitment to trust, transparency, responsibility, inclusivity and service. Visit www.ibm.com for more information.

ABOUT WAYMO

Waymo is an autonomous driving technology company with the mission to be the most trusted driver. Since its start as the Google Self-Driving Car Project in 2009, Waymo has focused on building the Waymo Driver — The World's Most Experienced Driver™ — to improve everyone's access to mobility while saving thousands of lives now lost to traffic crashes. Waymo's fully autonomous ride-hailing service has served over 20 million trips to riders in San Francisco,



Phoenix, Los Angeles, Austin, and Atlanta. The Waymo Driver has autonomously driven over 100 million miles on public roads and tens of billions in simulation across 15+ U.S. states.

For more: www.waymo.com.

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