



2026 GRAMMY AWARDS® NOMINATIONS REVEALED: A CELEBRATION OF A LANDMARK YEAR IN MUSIC

FROM BREAKTHROUGH NEWCOMERS TO MODERN ICONS, THIS YEAR'S NOMINEES CAPTURE THE CREATIVITY DRIVING MUSIC FORWARD

SANTA MONICA, CALIF. (NOV. 7, 2025) — Topping the list of nominees for the upcoming **2026 GRAMMY Awards®** are **Kendrick Lamar** (9), **CirKut** (7), **Jack Antonoff** (7), **Lady Gaga** (7), **Bad Bunny** (6), **Leon Thomas** (6), **Sabrina Carpenter** (6), **Serban Ghenea** (6), **Andrew Watt** (5), **Clipse** (5), **Doechii** (5), **Sounwave** (5), **SZA** (5), **Turnstile** (5), and **Tyler, The Creator** (5). As the only peer-voted music award, the GRAMMY Awards® are selected by the Recording Academy®'s Voting Membership body of music makers who represent all genres and creative disciplines, including recording artists, songwriters, composers, producers, mixers, and engineers. The nominees were announced via a livestream event on [live.GRAMMY.com](https://www.live.GRAMMY.com) and [YouTube](https://www.youtube.com).

"The GRAMMY Awards are our opportunity to honor the people who make this community so vibrant and this year's nominees remind us of the incredible talent that is driving music forward," said Harvey Mason jr., CEO of the Recording Academy. "From emerging talent to influential icons, these nominees reflect today's broad and diverse musical landscape, and I am excited to celebrate them in the coming weeks ahead and on Music's Biggest Night®."

This year's eligibility period includes recordings released between Aug. 31, 2024 – Aug. 30, 2025. The final round of GRAMMY voting, which will determine GRAMMY winners, will take place Dec. 12, 2025 – Jan. 5, 2026. The GRAMMY Awards will return to Los Angeles' Crypto.com Arena on **Sun, Feb. 1, 2026**, and will broadcast live on the CBS Television Network and streaming on Paramount+* at 8-11:30 p.m. ET/5-8:30 p.m. PT. Prior to the Telecast, the GRAMMY Awards Premiere Ceremony® will be held at the Peacock Theater at 12:30 p.m. PT and will be streamed live on [live.GRAMMY.com](https://www.live.GRAMMY.com) and the Recording Academy's [YouTube](https://www.youtube.com) channel. The 2026 GRAMMY Awards will be produced by Fulwell Entertainment for the Recording Academy. Ben Winston, Raj Kapoor and Jesse Collins are executive producers.

The following is a sampling of nominations from the GRAMMY Awards' 12 Fields and 95 Categories. For a complete nominations list, visit [GRAMMY.com](https://www.GRAMMY.com). GRAMMY season media assets are available [here](#). Follow the Recording Academy on [Instagram](#), [Threads](#), [Facebook](#), [TikTok](#), and [LinkedIn](#), and use #GRAMMYS to join the conversation.

Record Of The Year

"DtMF" – Bad Bunny
"Manchild" – Sabrina Carpenter
"Anxiety" – Doechii
"WILDFLOWER" – Billie Eilish
"Abracadabra" – Lady Gaga
"luther" – Kendrick Lamar With SZA
"The Subway" – Chappell Roan
"APT." – ROSÉ, Bruno Mars

Album Of The Year



DeBí TIRAR MáS FOToS – Bad Bunny
SWAG – Justin Bieber
Man's Best Friend – Sabrina Carpenter
Let God Sort Em Out – Clipse, Pusha T & Malice
MAYHEM – Lady Gaga
GNX – Kendrick Lamar
MUTT – Leon Thomas
CHROMAKOPIA – Tyler, The Creator

Song Of The Year

"Abracadabra" – Lady Gaga, Henry Walter & Andrew Watt, songwriters (Lady Gaga)
"Anxiety" – Jaylah Hickmon, songwriter (Doechii)
"APT." – Amy Allen, Christopher Brody Brown, Rogét Chahayed, Omer Fedi, Philip Lawrence, Bruno Mars, Chae Young Park, Theron Thomas & Henry Walter, songwriters (ROSÉ, Bruno Mars)
"DtMF" – Marco Daniel Borrero, Scott Dittrich, Benjamin Falik, Benito Antonio Martínez Ocasio, Hugo René Senci3n Sanabria, Tyler Thomas Spry & Roberto Jos3 Rosado Torres, songwriters (Bad Bunny)
"Golden [From "KPop Demon Hunters"]" – EJAE & Mark Sonnenblick, songwriters (HUNTR/X: EJAE, Audrey Nuna, REI AMI)
"luther" – Jack Antonoff, Roshwita Larisha Bacha, Matthew Bernard, Scott Bridgeway, Sam Dew, Ink, Kendrick Lamar, Solána Rowe, Mark Anthony Spears & Kamasi Washington, songwriters (Kendrick Lamar With SZA)
"Manchild" – Amy Allen, Jack Antonoff & Sabrina Carpenter, songwriters (Sabrina Carpenter)
"WILDFLOWER" – Billie Eilish O'Connell & Finneas O'Connell, songwriters (Billie Eilish)

Best New Artist

Olivia Dean
KATSEYE
The Marias
Addison Rae
sombr
Leon Thomas
Alex Warren
Lola Young

Producer Of The Year, Non-Classical

Dan Auerbach
Cirkut
Dijon
Blake Mills
Sounwave

Songwriter Of The Year, Non-Classical

Amy Allen
Edgar Barrera
Jessie Jo Dillon
Tobias Jesso Jr.
Laura Veltz

Best Pop Duo/Group Performance

“Defying Gravity” – Cynthia Erivo & Ariana Grande

“Golden [From “KPop Demon Hunters”]” – HUNTR/X: EJAE, Audrey Nuna, REI AMI

“Gabriela” – KATSEYE

“APT.” – ROSÉ, Bruno Mars

“30 For 30” – SZA With Kendrick Lamar

Best Pop Vocal Album

SWAG – Justin Bieber

Man’s Best Friend – Sabrina Carpenter

Something Beautiful – Miley Cyrus

MAYHEM – Lady Gaga

I’ve Tried Everything But Therapy (Part 2) – Teddy Swims

Best Dance Pop Recording

“Bluest Flame” – Selena Gomez & benny blanco

“Abracadabra” – Lady Gaga

“Midnight Sun” – Zara Larsson

“Just Keep Watching (From “F1® The Movie”)” – Tate McRae

“Illegal” – PinkPantheress

Best Rock Song

“As Alive As You Need Me To Be” – Trent Reznor & Atticus Ross, songwriters (Nine Inch Nails)

“Caramel” – Vessel1 & Vessel2, songwriters (Sleep Token)

“Glum” – Daniel James & Hayley Williams, songwriters (Hayley Williams)

“NEVER ENOUGH” – Daniel Fang, Franz Lyons, Pat McCrory, Meg Mills & Brendan Yates, songwriters (Turnstile)

“Zombie” – Dominic Harrison & Matt Schwartz, songwriters (YUNGBLUD)

Best Alternative Music Album

SABLE, fABLE – Bon Iver

Songs Of A Lost World – The Cure

DON’T TAP THE GLASS – Tyler, The Creator

moisturizer – Wet Leg

Ego Death At A Bachelorette Party – Hayley Williams

Best R&B Performance

“YUKON” – Justin Bieber

“It Depends” – Chris Brown Featuring Bryson Tiller

“Folded” – Kehlani

“MUTT (Live From NPR’s Tiny Desk)” – Leon Thomas

“Heart Of A Woman” – Summer Walker

Best Rap Album

Let God Sort Em Out – Clipse, Pusha T & Malice

GLORIOUS – GloRilla



God Does Like Ugly – JID
GNX – Kendrick Lamar
CHROMAKOPIA – Tyler, The Creator

Best Country Solo Performance

"Nose On The Grindstone" – Tyler Childers
"Good News" – Shaboozey
"Bad As I Used To Be [From "F1® The Movie"]" – Chris Stapleton
"I Never Lie" – Zach Top
"Somewhere Over Laredo" – Lainey Wilson

Best Americana Album

BIG MONEY – Jon Batiste
Bloom – Larkin Poe
Last Leaf On The Tree – Willie Nelson
So Long Little Miss Sunshine – Molly Tuttle
Middle – Jesse Welles

Best Latin Pop Album

Cosa Nuestra – Rauw Alejandro
BOGOTÁ (DELUXE) – Andrés Cepeda
Tropicoqueta – KAROL G
Cancionera – Natalia Lafourcade
¿Y ahora qué? – Alejandro Sanz

Best Score Soundtrack For Visual Media (Includes Film And Television)

How To Train Your Dragon – John Powell, composer
Severance: Season 2 – Theodore Shapiro, composer
Sinners – Ludwig Göransson, composer
Wicked – John Powell & Stephen Schwartz, composers
The Wild Robot – Kris Bowers, composer

**Paramount+ Premium plan subscribers will have access to stream live via the live feed of their local CBS affiliate on the service, as well as on-demand. Paramount+ Essential subscribers will not have the option to stream live, but will have access to on-demand the day after the special airs.*

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the [GRAMMY Museum®](#), [advocates on behalf of music creators](#), supports music people in times of need through [MusiCares®](#), and celebrates artistic excellence through the [GRAMMY Awards](#) — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.



For more information about the GRAMMY Awards and the Recording Academy, please visit [GRAMMY.com](https://www.grammy.com) and [RecordingAcademy.com](https://www.recordingacademy.com). For breaking news and exclusive content, "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/RecordingAcademy), [YouTube](https://www.youtube.com/RecordingAcademy), [TikTok](https://www.tiktok.com/RecordingAcademy), and [LinkedIn](https://www.linkedin.com/company/recording-academy). For media assets, please visit the [Recording Academy Press Room](https://www.recordingacademy.com/press-room).

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CONTACTS

Recording Academy

communications@grammy.com

CBS

grammys@cbs.com

R&CPMK

joe.schneider@rcpmk.com