

# ENTERTAINMENT LAW INITIATIVE® WRITING CONTEST

The ELI Writing Contest challenges law students to recognize and investigate a significant legal concern currently affecting the music industry and outline a proposed solution in a well-researched 3,000-word essay. A nationwide panel of music law experts will judge the papers in a blind process to select one winner and two runners-up.

## ONE WINNER

\$10,000 tuition scholarship  
Two tickets to the 66th GRAMMY® Awards  
Two tickets to the 26th Entertainment Law Initiative  
Two tickets to MusiCares® Person of the Year  
Los Angeles roundtrip airfare and hotel accommodations for winner and guest  
Publication of paper in the *ABA Entertainment & Sports Lawyer Journal*  
Mentorship session with an ELI leadership attorney

## TWO RUNNERS-UP

\$2,500 tuition scholarship  
Mentor session with an ELI leadership attorney

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## SUBMISSION DEADLINE

Jan. 3, 2024 | 10 a.m. PT / 1 p.m. ET

## WINNER & RUNNERS-UP NOTIFIED

Jan. 18, 2024

## EVENT DATES

**26th Entertainment Law Initiative** Feb. 2, Beverly Wilshire Hotel  
**MusiCares Person of the Year** Feb. 2, Los Angeles Convention Center  
**66th GRAMMY Awards** Feb. 4, Crypto.com Arena

## VISIT [RECORDINGACADEMY.COM/ELI](https://RecordingAcademy.com/ELI) FOR MORE INFORMATION

This contest is open to JD and LLM candidates of U.S. law schools. LLM students who are or who have been licensed as an attorney are ineligible for this contest. JSD/SJD candidates are not eligible. See official rules for entry requirements and full prize packages.

## Questions?

[ELI@RecordingAcademy.com](mailto:ELI@RecordingAcademy.com)

