

## **GRAMMY® WINNERS TERRI LYNE CARRINGTON AND JUDITH SHERMAN TO BE RECOGNIZED AT THE 15TH ANNUAL PRODUCERS & ENGINEERS WING® GRAMMY WEEK EVENT**

### **THE CELEBRATION HONORING TWO GROUNDBREAKING WOMEN OF JAZZ AND CLASSICAL WILL KICK OFF GRAMMY® WEEK ON FEB. 1 AT THE VILLAGE STUDIOS IN LOS ANGELES**

**SANTA MONICA, CALIF. (JAN. 6, 2023)** — On **Wed, Feb. 1, 2023**, the Recording Academy® Producers & Engineers Wing® will kick off GRAMMY® Week by honoring innovative drummer, producer, and three-time GRAMMY winner **Terri Lyne Carrington**, and revered classical producer and 13-time GRAMMY winner **Judith Sherman** at its annual GRAMMY Week celebration at The Village Studios in Los Angeles. Now in its 15th year, the event will recognize two honorees, paying tribute to the accomplishments of Carrington and Sherman as pioneering women in jazz and classical music.

"We're thrilled to return live to The Village Studios for the first time in three years to celebrate two groundbreaking music creators who are dedicated to innovating both creatively and technically in the recording field," said Harvey Mason jr., CEO of the Recording Academy. "Both Terri Lyne and Judith have made indelible contributions to music, and we look forward to bringing together producers, engineers and artistic professionals to honor these incredible artists and kick off our GRAMMY Week celebrations."

"The Producers & Engineers Wing is privileged to pay tribute to two women who have pushed boundaries both in and outside of the studio," said Maureen Droney, Vice President of the Producers & Engineers Wing. "As GRAMMY nominees this year, Terri Lyne and Judith are awe-inspiring honorees who represent the best of the recording industry and whose contributions to their respective genres continue to resonate with our music community."

Along with paying homage to Carrington and Sherman, the event will also celebrate the year-round work of the Producers & Engineers Wing and its members, who advocate for excellence and best practices in sound recording, audio technologies and education in the recording arts, along with proper crediting, recognition and rights for music creators.

GRAMMY Week culminates with the 65th Annual GRAMMY Awards at Los Angeles' Crypto.com Arena on Sun, Feb. 5, 2023, broadcasting live on the CBS Television Network and streaming live and on-demand on Paramount+ at 8-11:30 p.m. ET/5-8:30 p.m. PT. Media assets for GRAMMY season and events can be found [here](#).

#### **ABOUT TERRI LYNE CARRINGTON**

Terri Lyne Carrington is an NEA Jazz Master, Doris Duke Artist, and three-time GRAMMY Award-winning drummer, composer, producer, and educator. She serves as Founder and Artistic Director of the Berklee Institute of Jazz and Gender Justice, as well Artistic Director for both Next Jazz Legacy program (a

collaboration with New Music USA) and the Carr Center in Detroit, MI. She has performed on more than 100 recordings over her 40-year career and has toured and recorded with luminaries such as Herbie Hancock, Wayne Shorter, Stan Getz, Esperanza Spalding, and numerous others. Her artistry and commitment to education has earned her honorary doctorates from York University, Manhattan School of Music and Berklee College of Music, and her curatorial work and music direction has been featured in many prestigious institutions internationally. The critically acclaimed 2019 release, *Waiting Game*, from Terri Lyne Carrington + Social Science, earned the esteemed Edison Award for music and a GRAMMY nomination. In the fall of 2022, she authored two books, *Three of a Kind* (The Allen Carrington Spalding Trio) and the seminal songbook collection, *New Standards: 101 Lead Sheets By Women Composers*. Her current GRAMMY-nominated album, *New Standards Vol. 1* (Candid Records), and her visual art curatorial debut at Detroit's Carr Center, *Shifting the Narrative Part 1: New Standards*, have accompanied the songbook release as part of the Jazz Without Patriarchy Project.

She is a 2022 inductee into the American Academy of Arts and Sciences and is co-executive producer and musical director for the newly formed Jazz Music Awards.

Photo file and credit available [here](#).

#### **ABOUT JUDITH SHERMAN**

An 18-time GRAMMY Award nominee and 13-time winner, including six for Producer Of The Year, Classical (at the 36th, 50th, 54th, 57th, 58th, and 64th GRAMMY Awards), Judith Sherman has made an indelible contribution to the catalogue of recorded classical music. Early in her career she was employed at WBAI-FM in New York City, beginning as an engineer and over the course of four years working her way up to become producer and then music director. During the summers of 1976 through 1994, she was the recording engineer for the Marlboro Music Festival in Vermont, and she was audio faculty at the Banff Centre in 2006 and 2008. A member of the board of directors of Chamber Music America, Judith served first as secretary in 2002, and thereafter as vice-president. She currently works as a freelance recording producer and engineer in New York.

Sherman has collaborated with such artists as Rudolf Serkin, Ursula Oppens, Marc-André Hamelin, Li-yr Williams; with the Kronos Quartet and the Cleveland, Ying, Takács, and Pacifica String Quartets; with eighth blackbird and the American Brass Quintet; and with conductors such as Christoph Eschenbach, Donald Runnicles and David Zinman. Her recordings in the field of contemporary classical music have been particularly noted, including work with such composers as Steve Reich, Elliott Carter, Steve Mackey, Charles Wuorinen, John Adams, Shulamit Ran, David Rakowski, Philip Glass, Eric Moe, Joan Tower, and Terry Riley. Her recordings have appeared on many labels, including Nonesuch, Telarc, Cedille, New World, Avie, Albany, Signum, Hyperion, and Bright Shiny Things.

Photo file and credit available [here](#).

#### **ABOUT THE RECORDING ACADEMY**

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates



artistic excellence through the GRAMMY Awards — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy and its Producers & Engineers Wing, please visit [www.recordingacademy.com](http://www.recordingacademy.com) or [@ProdEngWing](#) on [Instagram](#). For breaking news and exclusive content, follow [@RecordingAcad](#) on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), [TikTok](#), and [LinkedIn](#).

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