

PACIFIC NORTHWEST CHAPTER ELECTED LEADERS

ERIC LILAVOIS

PRESIDENT

Eric is a Seattle-based songwriter, composer, performer, record producer, and co-owner of London Bridge Studio. He has worked with countless artists in various capacities, most notably Saint Motel, My Chemical Romance, Atlas Genius, Surfer Blood, and Ayrton Jones. His band, The Copper Trees, released their debut album in 2021. Eric owned and operated Crown City Studios in LA from 2006-2015, and frequently writes cues for television and film including the History Channel's *Pawn Stars*.



DAVID JACKSON

VICE PRESIDENT

“O.G.ONE” is a Celebrity DJ and Music Producer, involved in the Portland music scene for over 25 years. As a music creative, DJ, and community advocate, O.G.ONE’s skills have landed him on stages with some of the most elite artists, including Rihanna, Amine, Snoop Dogg, Ne-Yo, Michael Jordan, Damian Lillard, and CBS Radio. He is currently the official DJ for the Portland Trail Blazers and NBC Sports Northwest “Blazers Outsiders” post-game DJ/Commentator. David co-founded Portland Hip Hop Week, the Portland Hip Hop Collective, and Portland’s Black Music Expo. He is an advocate for BIPOC artists and musicians and has been recognized by the City of Portland and the Obama Presidential Campaign for his work in the local BIPOC music community.



JODY BROTMAN

SECRETARY

Jody is co-founder and managing director of Palm Records on Hawaii Island. She is passionate about helping artists in Hawaii develop viable careers in music, and she has worked to strengthen the connection between Hawaii’s music community and the Recording Academy to help promote this effort. In addition to her service with the Recording Academy, Jody is a director on the board of Hawaii Island’s Kahilu Theatre where she serves on the Diversity, Equity, and Inclusion Committee, and on the Fundraising and Performance Committees. Under Jody’s management at Palm Records, artists have received three GRAMMY® nominations, one GRAMMY® Award, and multiple Na Hoku Hanohano awards and nominations.



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DAVE GROSS TRUSTEE

Dave is a musician, audio engineer, composer, producer, and sound designer. In addition to being a session keyboardist and engineer for various artists and studios, he is also an audio post-production mix engineer with clients such as Microsoft Studios and major advertising and video production agencies. He is a BMI Composer and Publisher, and currently composes and produces for the Studio 51 and Frameworks libraries. His music placements include the movie "Marshall," TLC's "Four Weddings," E News Daily, Cartoon Network, ESPN, Telemundo La Liga Premier and Titulares Y Mas, PBS, Virgin Air, and more. His latest project is an Atmos Music Immersive Audio release titled "Afterlight."



ANDREW JOSLYN TRUSTEE

Andrew is a Seattle-based composer, orchestrator, violinist, and award-winning musical polymath. He currently runs his own production studio, leads the Passenger String Quartet, and has scored several feature length films. He writes music for artists, labels, podcasts, music licensing houses, and commercials. Andrew has been an advocate locally for musician's rights and was recently appointed co-chair of the Recording Academy's National Advocacy Committee.

ETHAN ANDERSON GOVERNOR

Ethan has been a Seattle-based musician since 1996 and an educator since 2002, working with students and at-risk youth in both middle school, high school, and at the community college level. He has toured in 12 different countries with his rock/Americana band Massy Ferguson, regularly headlining in Seattle and the PNW at venues like The Crocodile and The Tractor Tavern. Ethan is also a member of the Americana Music Association US and a voting member of the Americana Music Association UK. He teaches English composition and English as a Second Language/ESL through Music as Lead Faculty at Bellevue College in Bellevue, Washington.



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PAULA BOGGS GOVERNOR

Since age 10, Paula has been a songwriter. Her life journey wound through the military, law, and business before returning to music in 2005 through a year-long University of Washington songwriter's certificate program followed by the 2007 formation of the Paula Boggs Band, now working on its fourth studio album. Paula touches the music industry in myriad ways. In addition to the Recording Academy, Boggs sat on President Obama's Committee for the Arts and the Humanities, is a former board member of School of Rock, and public radio KEXP. Currently she sits on the boards of Avid Technology, Inc., Seattle Symphony, and The Peabody Conservatory. In 2018, she received the Seattle Mayor's Arts Award and is known globally for her work in diversity and inclusion.



VICTORIA CONTRERAS GOVERNOR

Victoria, a PNW native, has worked on both the creative and business side of the music industry. As a young songwriter and vocalist in an R&B group, she was discovered by Randy Jackson. She is a classically trained vocalist who has also studied rock, pop, jazz, and opera. Victoria spent the last 10 years on the leadership team at Seattle Theatre Group (STG) where she was responsible for advocacy efforts, improving accessibility, increasing patron engagement, and revenue. Victoria is passionate about accessibility and mentorship and was a founding member of the Seattle Cultural Accessibility Consortium, a non-profit focused on increasing accessibility in the arts.

AMY DRAGON GOVERNOR

In 2013, Amy joined the Telegraph Mastering team in Portland, where she provides full format mastering for digital and vinyl. She was brought on by the founders of Cascade Record Pressing in 2015 as a manager. At the record pressing plant, she gained intimate knowledge of vinyl production and manufacturing, as well as the limits and how to push them to get the most out of the format. In 2018, Amy left Cascade and began mastering full time. Over the years, she has had the pleasure of working with extraordinary artists, labels, and engineers from around the globe and has mastered a wide spectrum of genre releases.



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SUE ENNIS GOVERNOR

Sue is a Seattle-based songwriter. She has written more than 90 songs for the Seattle rock band Heart (35 million records sold and Rock n Roll Hall of Fame inductees, 2013.) Hits include "Dog and Butterfly," "Straight On," and "Even It Up." She has co-written songs for feature films "The Golden Child" starring Eddie Murphy and "Thomas and The Magic Railroad". She wrote the songs and scored the Seattle Children's Theatre's 2017 production of the beloved children's book, "Art Dog." Her most recent work includes writing four songs on Nancy Wilson's upcoming 2021 solo album including the title track "You and Me." Sue teaches Songwriting and Music Business at Shoreline Community College and Songwriting For Film at the Seattle Film Institute. Sue has been appointed to the Leadership Council of the Recording Academy's new Songwriters and Composers Wing.



RACHEL FIELD GOVERNOR

Rachel has been involved in the PNW recording scene for over a decade. In 2016, she co-founded the local mastering studio, Resonant Mastering, and has since worked mostly as Mastering Engineer and studio operator. Her credits include a wide variety of local and international artists such as Pearl Jam, Eddie Vedder, Whitney Mongé, Thunderpussy, The Fucking Eagles, and many more. She's organized fundraisers to support the music community and she's active in groups for women in audio and music, providing support and knowledge where possible. She has partnered with Facing Homelessness to work directly with homeless musicians to create connections and provide professional engineering services. She has been featured in several outlets and presents workshops on mastering at University of Washington, Seattle Pacific University, and Robert Lang Studios Academy.



ADAM GONSALVES GOVERNOR

Adam Gonsalves is owner and senior engineer at Portland's Telegraph Mastering. Over the last 11 years, Adam has mastered releases on every format for Peter Buck, Willie Nelson, Elliott Smith, Sufjan Stevens, Rogue Wave, Sleep, Pure Bathing Culture, Blitzén Trapper, The Dandy Warhols, The Last Artful Dodgr, and thousands more. Adam was interviewed for the 2017 book "Why Vinyl Matters" and is a regular speaker and panelist on the topic of vinyl mastering. Adam holds a Master's Degree in Music Technology from NYU.



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BESA GORDON GOVERNOR

Besa Gordon is a Seattle-born and raised influencer/on-air radio personality at iHeart Radio. She got her start in radio back in 2018 on KUBE 93.3 in Seattle, Washington, as an overnight jock. Three years later, she took over the midday slot on KUBE 93.3, and can now be heard on JAM'N 107.5 in Portland, plus B95 in Fresno, California. When Besa isn't on the radio, she hosts a weekly pop-culture show on Converge Media called the Rewind with Besa, discussing the biggest issues of the day in music, local events, fashion, and lifestyle while also uplifting and interviewing recording artists from the Pacific Northwest.



GUY KELTNER GOVERNOR

Guy Keltner is a Seattle-based singer-songwriter, multi-instrumentalist, label owner and festival producer. Born in San Francisco in 1987, Keltner is a second-generation Mexican American. He is best known for his work with the rock & roll band Acid Tongue, releasing six LPs under this moniker via Freakout Records, the label he founded in 2015. Keltner founded Freakout Festival in 2013, a psychedelic, garage and underground rock event that spans four days and eight venues in Ballard, Seattle. Keltner's band Acid Tongue, founded in 2015, has toured extensively throughout the United States, Europe, Mexico and the United Kingdom. Shortly after establishing Acid Tongue, Keltner expanded Freakout Festival to include Freakout Records. The label is an artist-owned & operated entity based in Seattle, featuring bands from the Pacific Northwest, Mexico and beyond.



KIMIÉ MINER GOVERNOR

Kimie is a Native Hawaiian mother of three and a full-time GRAMMY-nominated producer, singer-songwriter, and recording artist. She is the President and CEO of HAKU COLLECTIVE, a full-service multi-media talent production and management group that she founded in Honolulu, Hawai'i. She has written and co-produced five award-winning albums including the GRAMMY-nominated album *Hawaiian Lullaby*, and most recently produced *Children of the Sea – Nā Kama Kai*, a full-length album from her free music mentorship program, MeleCraft, dedicated to supporting aspiring young artists and honoring the Hawaiian culture and language. Her most recent project is a Christmas album released in 2021.



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JOVINO SANTOS NETO

GOVERNOR

Three-time Latin GRAMMY nominee Jovino Santos Neto is a master pianist, flutist, composer, arranger, conductor, and educator from Rio de Janeiro, Brazil. After 15 years as a member of the legendary Hermeto Pascoal Group, he moved to Seattle in 1993. Since then, Jovino has established himself as a brilliant and inspired musician, whether playing solo piano, leading his award-winning Quinteto, or in guest appearances with ensembles and orchestras worldwide. He has shared the stage and the studio with some of the most creative musicians of our times. He taught at Cornish College of the Arts in Seattle for 26 years. He was inducted into the Seattle Jazz Hall of Fame in 2011. A dual member of NARAS and LARAS since 1999, he has previously served as Chapter President, Vice President, and currently as a chapter Governor.



JOSH NEUMANN

GOVERNOR

Josh Neumann is a touring and recording cellist who has played on multiple Grammy-winning records and has been a part of Brandi Carlile's band since 2005. Growing up in Nevada City, CA—a small artistic town in the foothills of the Sierra Nevada Mountains—gave him the chance to study classically with the freedom and opportunity to perform with diverse artists at a young age, including Roger Hodgson of SuperTramp and the talented singer-songwriter Joanna Newsom. His first solo record "Yuba" premiered at #1 on the World Music iTunes chart and has been featured in several documentaries and short films. Projects he has worked on have been nominated for multiple Grammys, including Song of the Year, Record of the Year and Album of the Year.

CHRIS PORTER

GOVERNOR

Chris has been a music industry pro for over 30 years. After working in college radio, he went on to manage several Boston-based acts and start his own record label, Presto Records, in the late 1980s. That soon led to opportunities to book various venues in Boston during most of the 1990s. In 1997, his career continued in Seattle as the music talent buyer for One Reel, the longtime producers of the Bumbershoot Festival and other events. After an 18-year stint there, he moved on to concentrate on his own company, Porter Productions LLC; a company that provides talent-buying and consulting services for festivals and special events as well as producing festivals and concerts.



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GEN RUBIN GOVERNOR

Gen is a GRAMMY-winning producer/songwriter/composer who has worked with such artists as Mary J. Blige, Aretha Franklin, Babyface, Patti LaBelle, and GRAMMY-nominated Contemporary Gospel artist Phase II. His hit song, "Aquí Estoy Yo" by Luis Fonsi won him a Latin GRAMMY for Song of the Year. Some of his other credits include the #1 Hit with "Don't Say Goodbye / Si Tu Te Vas" by Paulina Rubio, the hit single "Respira" by Luis Fonsi, rap single "Yummy" by Chelo featuring the legendary rapper Too \$hort, and his dance hit with Diana Ross "Until We Meet Again." Gen's first foray into the Latin market with EMI Latin's DJ Kane garnered him a GRAMMY nomination for Producer of the Year. Gen plays keyboards, guitar, bass, and does all his own programming and engineering. He recently returned home to Bellevue, WA where he built a new studio and is developing new artists.



MOLLY SIDES GOVERNOR



Molly is a founding member of the Seattle-based all-female Rock band, Thunderpussy. Widely recognized as feminist trailblazers in the music industry, Sides and her bandmates have spent years connecting with audiences throughout the US, UK, Canada, and Europe. In 2017, the band signed with Stardog/Republic Records and the following year released their eponymous debut. Molly is also a Sound, Movement, and Film Artist and graduate of Cornish College of The Arts. She is an accomplished dancer and choreographer who has performed with several prominent companies, as well as an acclaimed music video choreographer. Molly's commitment to advocacy and community are central to her work on and off the stage.

ANDY STOKES GOVERNOR

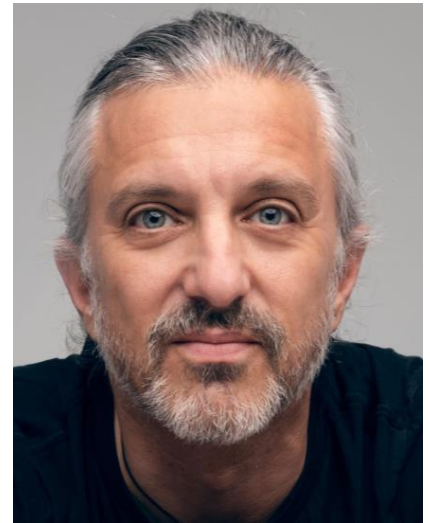
Known as the Northwest King of Soul Music, Andy has been sharing his soulful voice for more than three decades. The two-time inductee to Oregon's Music Hall of Fame performs to sold-out crowds all over the world. As the lead vocalist with the legendary funk band Cool'R, Andy was signed with A&M Records and toured worldwide. In early 2018, his hit song "Best Day Ever" stayed on the Billboard Adult R&B/MediaBase UAC charts for a remarkable 25 weeks. Following that success, Andy teamed up with music icon Snoop Dogg and super-producer DJ Battlecat, for the single "We On Da Flo."



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ANDY STOLLER GOVERNOR

Andy is a top-call session bassist for studios in Seattle and beyond. He currently plays bass with Heart, as well as Ann and Nancy Wilson's solo projects. Andy was a longtime member of Tracy Chapman's band, recording the GRAMMY-winning album *New Beginning*. Other credits include Chuck Prophet, Paul Allen, Pete Drobe, Wayne Horvitz, Steve Hunter, Star Anna, Lee Oskar, Mike McCready, and more. He has also performed with Robbie Robertson, Jackson Browne, Emmylou Harris, Crissie Hynde, Joe Walsh, Alison Krauss, Graham Nash, Jerry Cantrell, and more. Andy is also a songwriter and film composer and has performed in stage productions such as *A Night With Janis Joplin* and *Rock of Ages*.



KRISHNA THIAGARAJAN GOVERNOR

Born in Karlsruhe, Germany, Krishna Thiagarajan, DMA, joined the Seattle Symphony and Benaroya Hall as President & CEO in September 2018. He was named one of Seattle Magazine's "Top 25 Most Influential People in Seattle 2020" and Northwest Asian Weekly's "Most Influential People in Seattle 2020." Prior to joining the Seattle Symphony, Thiagarajan was Chief Executive of the Royal Scottish National Orchestra (RSNO). An accomplished pianist, Thiagarajan received his bachelor's and master's degrees from Indiana University and doctorate from the University of Maryland, College Park. He most recently earned his certificate for Strategic Perspectives in Nonprofit Management from Harvard University. Thiagarajan currently serves on the Board of Directors for the Chineke! Foundation, as well as the National Alliance for Audition Support Advisory Board.

WILL WAKEFIELD GOVERNOR

Will Wakefield is a performing musician, songwriter, sound engineer, and graduate of Berklee College of Music. After serving as royalty accountant at Sub Pop, Will helped build the award-winning independent jazz label, the Mack Avenue Music Group, where he serves as the head of A&R. Will has been involved in A&R and production for GRAMMY-winning artists including Christian McBride, Cécile McLorin Salvant, Billy Childs, and many other nominated artists. In 2018 alone the label received eight nominations and won three Grammys, and has received 12 more nominations since. He continues to write, and record with his band Will Wakefield & The Congress Hotel, and has previously served as a PNW Recording Chapter governor for 4 years.



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FRANKIE YAPTINCHAY

GOVERNOR

Isidro “Frankie” Yaptinchay is the Voice Creative Program Manager at Amazon Music, partnering with the industry’s top record labels (Warner, Universal, Sony), artist managers, content creators, and technology professionals to build campaigns focused on the voice experience on Alexa. These programs started with the launch of Amazon Music Unlimited in the US and has expanded to multiple territories worldwide. After nearly a decade working in artist management and licensing for clients in the US and Japan, Frankie has become well versed in the multiple facets within the recording industry. He champions representation and inclusion for Asian Americans through his contributions as the Industry Event Coordinator within Amazon’s Diversity Network.



SERA CAHOONE

ADVISOR

Americana singer-songwriter Sera Cahoone is the daughter of a dynamite salesman who grew up in the Colorado Foothills. She played her first gig on drums in a Denver dive bar at age 12. As a young adult, she moved to Seattle where she played drums with indie rock group, Carissa’s Weird, and later, Band of Horses. She then went on to release four solo acoustic records, two with Sub Pop Records. In 2019, Cahoone received a Gold Record for her work with Band of Horses. Cahoone has toured with many artists such as Tift Merritt, Gregory Alan Isakov, Kathleen Edwards, Son Volt, Matt Costa, Mason Jennings, and Band of Horses. Most recently Cahoone opened for the Indigo Girls 30th Anniversary celebration.

ERIC GILBERT

ADVISOR

Eric is co-founder and festival director of Treefort Music Fest in Boise, Idaho; a multi-disciplinary, multi-day, multi-venue event that has taken over downtown Boise for five days in March since 2012. He also co-owns Duck Club, producing concerts in various venues in Boise year-round and maintain a boutique tour booking agency as Duck Club Touring. Built off years of DIY touring and being active in the music community, Eric and his team hold a strong focus on community building, artist discovery, advocacy, and a passion for creating a niche within the business side of music that keeps them inspired. Maintaining a home in the cultural frontier of Idaho has proven fertile ground for their fresh and collaborative approach. Gilbert also hosts a weekly radio show called Antler Crafts on community radio station Radio Boise 89.9 FM.

