

PRODUCER

GRAMMY® Award Eligible Credit Definitions

(April 4, 2024) Page 1 of 2

This document defines GRAMMY Award eligible credits for the title of **PRODUCER**.

All producers (and others) eligibly credited on a GRAMMY-winning recording will be acknowledged with GRAMMY certificates. All those eligibly credited as a producer per the rules for each category, will also receive GRAMMY statuettes and be designated a GRAMMY Award recipient..

Per the rules of the genre album categories, (Best Country Album, Best Reggae Album, etc.) eligibly credited producers who have worked on 51% or more of the playing time of winning albums receive GRAMMY statuettes. These producers are not Nominees and are compiled and audited after the Telecast

Eligibly credited producers in following categories shall be deemed nominees and receive statuettes. Album of the Year (if they have worked on at least 33% of the playing time of the album), Record of the Year; Best Immersive Audio Recording, Best Historical Album, Best Dance Recording, Best Musical Theatre Album, and Best Compilation Soundtrack for Visual Media.

Note: The producer of a recording is responsible for working together with the artist to assign credits. The producer is also responsible for supplying accurate credit information to the content owner for the purpose of compiling printed or metadata album credits. The producer should also review finished liner notes to ensure that the information remains correct through that point.

Eligible Producer Credits

Producer

The producer is the primary person(s) contracted by and accountable to the content owner for the task of delivering the recording as a finished product. The producer directs, and has overall creative and technical oversight during the recording project, including the individual recording sessions that are a part of the project

Duties of the producer(s) can include:

1. Oversees the recording sessions of a project to realize the goals of both the artist and content owner
2. Makes creative, technical and aesthetic decisions in the creation of the musical content for a project that realize the goals of both the artist and the content owner.
3. Oversees performances and chooses the final takes or versions used in the final product.
4. Participates in song selection.
5. Works with and oversees the selection of musicians, engineers, singers, arrangers, studios etc.
6. In collaboration with the artist, assigns credits to performers and technical personnel, and is responsible for supplying accurate crediting information to the record label, media company or content owner as official documentation.
7. Oversees other staffing needs, keeps budgets and schedules, adheres to deadlines, supervises mixing, mastering and overall quality control.

Eligible Producer Credits (continued)

Co-Producer

This person generally shares some or all of the above responsibilities with a producer or another co-producer, and is assigned a co-producer credit by the artist and/or content owner. A co-producer makes significant and consequential contributions to the outcome of the production to realize the goals of both the artist and content owner.

Vocal Production/Vocals Produced By; “Featured Artist” Produced By

This person has overall creative and technical control of the vocal recording on a project and the individual recording sessions that are a part of that project. He or she is present in the recording studio or at the location recording and works directly with the vocalist(s) and engineer. The vocal producer makes creative and aesthetic decisions that realize the goals of both the artist and the label in the creation of the vocals.

Compilation Producer

(This credit is eligible in Best Compilation Soundtrack for Visual Media and Best Historical Album categories only)

Music Supervisors of nominated albums will now be considered GRAMMY nominees in the Best Compilation Soundtrack Album category. Music Supervisors will no longer be eligible for consideration as album producers, unless they produced at least 51 percent of the album in question.

Immersive Audio Producer

The immersive producer is the primary person(s) deemed accountable by the content owner for the task of delivering the immersive recording and/or mix as a finished product. The immersive producer directs and has overall creative and technical oversight during each phase of the project where the elements of the recording are specific to an immersive listening experience. In some situations that may include the Immersive Recording, Immersive Mix and Immersive Mastering of the project.

Duties of the immersive producer(s) may include:

1. Overseeing the immersive recording, mixing and mastering sessions of a project to realize the goals of both the artist and content owner.
2. Making creative, technical and aesthetic decisions in the creation of the musical content for a project that realize the goals of both the artist and the content owner specifically for the immersive release. This may include overseeing performances and choosing the final takes or versions used in the final product and/or participating in song selection for the immersive product if these aspects are specific to the immersive release.
3. Overseeing staffing needs, budgets and schedules, adhering to deadlines, and supervising the mixing and mastering specifically related to the immersive product.
4. Working together with the label and artist to assign credits for the immersive release, supplying accurate credit information to the content owner for the purpose of compiling printed or metadata album credits, and reviewing finished liner notes to ensure that the information remains correct for the immersive release of the project.

There may be cases when there is no direct immersive producer on a project. In this case, and depending on the project, the stereo/mono producer is not automatically considered the immersive producer, and no immersive producer shall be named.

Examples of non-eligible immersive producers would include stem creation engineers, beat or top line producers, executive producers, assistant producers, or mix engineers who are not designated by the label/artist/content owner as the immersive-format-specific producers.

If the immersive mix engineer has also functioned in the role of immersive producer with regard to their responsibilities during the course of the creation/delivery of the immersive product, then that person may also be credited as immersive producer.

Non-Eligible Producer Credits

Executive Producer

Often a label representative or a person who secures funding for a project. May be responsible for the overall concept. He or she may monitor the project from time to time to ensure that the producer and artist are on track.

Assistant Producer, Associate Producer, Additional Production

This person is delegated some area of responsibility on a project, but reports to the producer or co-producer(s).

Strings (or any other instrument) produced by

This person works with the individual instruments/elements of the recording and not the overall production.

Produced on Behalf of (the content owner)

Someone who is appointed by the content owner, whose job relates more to that of an executive producer and/or A&R. They may give overall feedback to the project, but are not directly involved in the day-to-day tasks of delivering the recording to the content owner.