

THE RECORDING ACADEMY TODAY





HOW WE STARTED.

When music's most iconic names gathered on May 28, 1957, what started as a meeting to determine a means for rewarding musical artistry turned into something much bigger, laying the groundwork for the creation of the Recording Academy, an association committed to promoting the cultural relevance of music.

Over the years, as the needs of the music community evolved, so did the scope of our work.

Today, we represent thousands of music creators in 12 regional Chapters across the country, advocate for creators' rights on Capitol Hill, support music education and preservation initiatives, help music people in times of need through health and human services, and celebrate the artistic achievements of music makers through the GRAMMYs—the industry's only peer-recognized award.

Through it all, as we've evolved, our driving purpose to give back to music has remained constant.

MEMBER SHIP

MUSIC'S PREEMINENT MEMBERSHIP ORGANIZATION.

Voting Members are active creative professionals involved in the music recording process such as performers, songwriters, producers, and engineers. These are the people who vote for the GRAMMY Awards.

Professional Members are the industry leaders involved in the business side of music—managers, publicists, lawyers, and executives who work directly with music creators.

LOS ANGELES **NEW YORK** NASHVILLE TEXAS CHICAGO FLORIDA ATLANTA SAN FRANCISCO PHILADELPHIA WASHINGTON, D.C. **MEMPHIS** PACIFIC NORTHWEST

REGIONAL CHAPTERS

Our 12 regional Chapters give every member a local connection to the Recording Academy and ensure that we remain a connected community.

Throughout the year, our Chapters engage with members through a mix of programs, advocacy, and philanthropic initiatives.

SONGWRITERS & COMPOSERS WING®

The Recording Academy's Songwriters & Composers Wing represents a vast and diverse community of music creators within these crafts. Working collaboratively with the Academy's membership base and ecosystem of all music creators, the Wing fosters recognition of all genres of songwriters and amplifies their unique role in policy discussions that seek fair compensation for creators.

PRODUCERS & ENGINEERS WING®

The Producers & Engineers Wing is a large subset of our voting membership, focused on maintaining the integrity of recording arts and technology through education and the development of new technologies and technical best practices.

GRAMMY U°

Created specifically for college students, GRAMMY U empowers music's next generation through mentorship opportunities, internships, career development initiatives, and networking events.

ADVOCACY & PUBLIC POLICY

A VOICE THAT FIGHTS FOR THE RIGHTS OF ALL MUSIC CREATORS.

Our year-round advocacy work makes it easy for Recording Academy members and the public at large to stay informed, engaged, and active in supporting music and its makers.



DISTRICT ADVOCATE

Change often starts at home. We launched music's largest grassroots advocacy movement and our most powerful advocacy initiative, mobilizing our members to visit their congressional leaders' district offices to advance music policy on a local level.

GRAMMYS ON THE HILL®

A seminal moment for sharing the music industry's legislative agenda with policymakers in D.C. Each spring, we amplify the community's voice on a national scale with a two-day event that brings together our members and congressional leaders to discuss issues facing creators.

GRAMMY' FUND FOR MUSIC CREATORS

Members asked how they can better support the legislators on Capitol Hill who support them. We started this political action committee to do just that. The GRAMMY Fund makes campaign contributions to help members of Congress who support music creators.

GRAMMY AWARDS

THE HIGHEST DEGREE OF MUSICAL EXCELLENCE.

It's an honor decided by and for music's leading creators. We ensure the process remains fair, impartial, and true to the music community. Members determine who wins.

Members vote on final round ballot \rightarrow \rightarrow

GRAMMY® NOMINATIONS

Craft Committees determine final nominees

nominees

nominees



Immersive Audio Album

Recording Package

Remixed Recording

MUSICARES

A CHARITY THAT'S GIVEN MORE THAN \$60 MILLION TO MUSIC PEOPLE IN NEED.

Music people face so many issues unique to their lifestyle and profession. The Recording Academy founded MusiCares to safeguard their health and well-being, giving \$5 million in emergency, recovery, and preventive aid to more than 8,000 music people annually.



FINANCIAL ASSISTANCE

Funding for rent, insurance payments, medical and dental bills, and other essentials provide music people with a safety net of critical assistance during times of need.

ADDICTION RECOVERY

Free recovery groups, Safe Harbor Room support, and assistance for inpatient and outpatient treatment ensure that no one goes through the recovery process alone.

PREVENTIVE CARE

Screenings, clinics, and workshops help music people stay on top of their health and ahead of any issues.

GRAMMY MUSEUM

A PHILANTHROPIC ARTS
ORGANIZATION CULTIVATING
A DEEPER APPRECIATION OF MUSIC.

Can you imagine a world without music? Neither can we. Since opening our doors in 2008, we've worked to make music a bigger part of peoples' lives through exhibits, education, grants, public programming.



CELEBRATE

Our exhibits celebrate the legends who've made a lasting mark on our cultural identity and inspire the next generation of music makers.

ENGAGE

Our public programs range from conversations with artists across the music spectrum to intimate live performances and insightful panels.

EDUCATE

Music can change students' lives. Last year alone, we awarded monetary grants to 120 schools to help keep music education in their curriculum.

The Recording Academy works year-round to build a better and more inspiring world for music creators.

Our work wouldn't be possible without the support of our members.

