



## RECORDING ACADEMY® ELECTS 19 LEADERS TO ITS 2024-2025 BOARD OF TRUSTEES

**SANTA MONICA, CALIF. (JUNE 3, 2024)** — Following this year’s annual Recording Academy® Board of Trustees meeting, 19 leaders of diverse backgrounds and disciplines have assumed their position on the 2024-2025 Board of Trustees. Effective June 1, the newly elected Trustees joined the Academy’s midterm Trustees, including National Officers **Tammy Hurt (Chair)**, **Dr. Chelsey Green (Vice Chair)**, **Gebre Waddell (Secretary/Treasurer)**, and **Christine Albert (Chair Emeritus)** to uphold the Academy’s mission to serve and represent the music community at-large through its commitment to promote diversity, equity and inclusion, fight for creators’ rights, protect music people in need, preserve music’s history, and invest in its future. The full list of the Academy’s Board of Trustees is below:

### 2024-2025 RECORDING ACADEMY BOARD OF TRUSTEES

Cheche Alara*	Jennifer Blakeman*	EJ Gaines*	Taylor Hanson*	Ledisi	Ken Shepherd*
<b>Christine Albert</b>	Evan Bogart	Kennard Garrett	Justin “Henny” Henderson*	Eric Lilavois	Jessica Thompson*
Marcella Araica	Torae Carr*	Sara Gazarek*	<b>Tammy Hurt</b>	Susan Marshall	<b>Gebre Waddell</b>
Nikisha Bailey*	Dani Deahl*	Tracy Gershon	J. Ivy	Riggs Morales	Paul Wall
Julio Bagué	Maria Egan*	<b>Dr. Chelsey Green</b>	Terry Jones*	Donn Thompson Morelli “Donn T”	Wayna
Larry Batiste	Fletcher Foster*	Dave Gross*	Angelique Kidjo	Ms. Meka Nism*	Tamara Wellons*
Marcus Baylor	Anna Frick	Jennifer Hanson	Mike Knobloch*	Ashley Shabankareh*	Jonathan Yip

*\*Elected or re-elected this year.  
**Bold** identifies National Officers.*

"I'm honored to welcome this amazing group of creatives to our Board of Trustees," said Harvey Mason jr., CEO of the Recording Academy. "Our Board’s expertise and dedication to helping music people everywhere has been essential to all we have achieved at the Academy. However, the work never stops, and I look forward to working alongside our new and current Trustees on ways we can continue to provide guidance for our music community."



“Welcoming our newly elected Trustees is always such an exciting time at the Academy,” said Hurt. “With new ideas to contribute to our Board and the eagerness to helping change music, I have no doubt that together this year’s Board of Trustees will continue our commitment to fostering a diverse and representative music industry.”

Recording Academy members play a key role in shaping the next generation of the organization's leaders on a local and national level. Each year, the Academy's 12 Chapters' Voting and Professional Members vote in their respective Chapter Board Elections to elect their Chapter's Governors. Of the Trustees that serve on the National Board, eight are elected by Voting and Professional Members of the Academy (four each year) and 30 are elected by the Chapter Boards (15 each year). The remaining four seats are comprised of the National Trustee Officers serving the roles of Chair, Vice Chair, Secretary/Treasurer, and Chair Emeritus, who are currently midterm, and are elected by the Board of Trustees once every two years. All positions on the Board of Trustees are subject to two, two-year term limits.

For the full list of the Academy's Board of Trustees, Chapter Officers and Academy bylaws, [click here](#).

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## **ABOUT THE RECORDING ACADEMY**

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the [GRAMMY Museum®](#), advocates on behalf of music creators, supports music people in times of need through [MusiCares®](#), and celebrates artistic excellence through the [GRAMMY Awards®](#) — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the GRAMMY Awards and the Recording Academy, please visit [GRAMMY.com](#) and [RecordingAcademy.com](#). For breaking news and exclusive content, follow [@RecordingAcad](#) on X, "[like](#)" [Recording Academy on Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), [TikTok](#), and [LinkedIn](#). For media assets, please visit the [Recording Academy's Press Room](#).

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