



MUSICARES®

Community Services Report 2009-2010

Music is a gift that has touched all our lives. When musicians and those who support them share the gift of music, they bring people together in a way nothing else has the power to do. In 1989, The Recording Academy® established MusiCares® to sustain music and its makers.

MISSION

MusiCares provides a safety net of critical assistance for music people in times of need. MusiCares' services and resources cover a wide range of financial, medical and personal emergencies, and each case is treated with integrity and confidentiality. MusiCares also focuses the resources and attention of the music industry on human service issues that directly impact the health and welfare of the music community.



In 2010, MusiCares experienced a landmark year by serving the largest number of clients to date — more than 2,200 — with \$2.5 million in aid.





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OUR PROGRAMS AND SERVICES

Since its inception, MusiCares has developed into a premier support system for music people by providing innovative programs and services designed to meet the specific needs of its constituents.

EMERGENCY FINANCIAL ASSISTANCE PROGRAM

The “heart and soul” of MusiCares is the Emergency Financial Assistance Program. With a commitment to providing help to those in need as quickly as possible, this program provides assistance for basic living expenses including rent, utilities and car payments; medical expenses including doctor, dentist and hospital bills; psychotherapy; and treatment for HIV/AIDS, Parkinson’s disease, Alzheimer’s disease, hepatitis C and other critical illnesses.

The Emergency Financial Assistance Program is open to music people who are able to document at least five years of employment in the music industry and/or who have credited contribution on six commercially released recordings or videos, and who can demonstrate proof of need. MusiCares operates toll-free phone lines serving all regions of the United States.

Personal attention and confidential care are given to anyone who contacts MusiCares. Professionally trained staff evaluate a situation, provide crisis intervention if needed and offer any appropriate referrals to local and national organizations. They review the financial assistance application and the approval process with the applicant. Clients are notified as soon as possible about the available resources, and approved financial assistance grants are paid directly to a third party or creditor to ensure proper use of the funds. In addition, MusiCares staff negotiate lower rates with service providers or creditors to stretch the value of financial resources.

Nashville and its surrounding communities were unexpectedly struck by a major disaster on Saturday, May 1, 2010. Many in this music community experienced significant loss — homes, cars, equipment, and rehearsal space — ruined by the unprecedented flooding in several communities. It has been estimated that only a fraction of those who experienced significant loss have adequate flood insurance to cover their damages. MusiCares understands the effects of this disaster in a unique way, and has established the MusiCares Nashville Flood Relief Fund to assist music people affected by the Middle Tennessee Floods.

“Thank you so much for supporting our family and remembering the players.”

— MUSICARES CLIENT





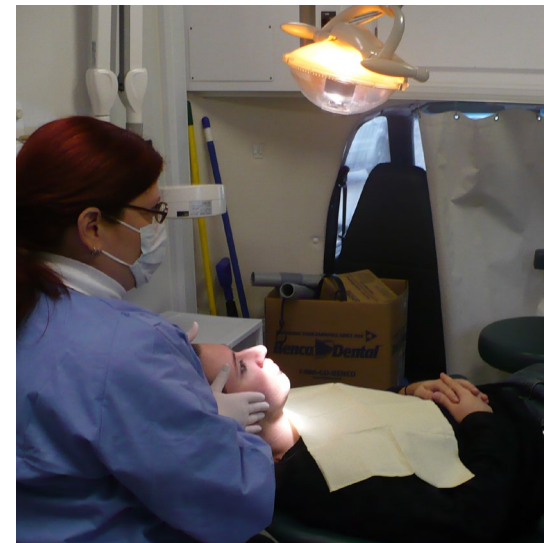
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Healthy Essentials

MusiCares has developed a range of nationwide educational workshops and programs to address the unique needs of music professionals. Workshops cover a variety of subjects, including financial, legal and substance abuse issues, as well as topics of concern to specific constituencies such as vocal and hearing health. At music industry health fairs, MusiCares provides information to promote medical well-being and brings together health care professionals offering services such as flu shots, hearing tests, medical screenings, mammograms, and dental care. Our free artists' clinics allow our clients to receive the full spectrum of primary and preventive services provided by medical professionals on a monthly basis. In addition, the Nashville Chapter has convened a hepatitis C support group to provide education and support for individuals afflicted with this serious disease.

Dental clinics are free of charge to our clients. Each client receives oral examination, X-rays and cleaning. Follow-up care is provided at a rate that is typically 40 to 60 percent less than dental office charges. During fiscal year 2010, MusiCares offered 15 dental clinics in Portland, Ore.; Nashville; Memphis; Washington, D.C.; New York; Houston; Atlanta; Miami; Chicago; Philadelphia; and Honolulu. In partnership with local and national organizations and dentists, we provided more than 389 clients with basic dental services free of charge. In fiscal year 2009, 12 dental clinics were held in various cities across the United States. Our partnerships with both local and national organizations and dentists allowed us to provide 165 clients with basic dental services free of charge at minimal or no cost to MusiCares. Through our innovative relationship with the Smiles/Mobile Dentists Program, American Mobile Dental, Mathew Walker Center, the Ben Massell Center and several other local dental providers, MusiCares was able to arrange for their mobile — dental teams — consisting of a dentist, two hygienists, and a dental X-ray technician to set up the equivalent of a complete dental treatment office in either Chapter office space or in American Federation of Musicians offices in several cities across the country.

Each mammogram clinic is also free of charge to our clients. The client receives an exam and X-ray. Mammogram clients are then set up under state programs to receive free follow-up care if needed. During National Breast Cancer Awareness Month in October 2009 (FY '10) more than 100 females in the music industry received free mammography screenings and care through new and existing partnerships in Miami, Houston, Los Angeles, Nashville, and Memphis. In fiscal year 2009, two mammogram clinics were held and provided 26 women with free mammograms and follow-up care.



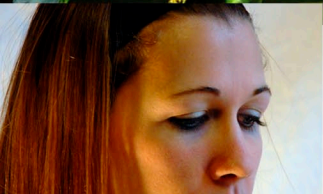
MusiCares client receives dental services in Memphis, Tenn.

"I have a Blue Cross/Blue Shield catastrophic plan that will cover a major injury or illness, but local office visits for exams and procedures are not covered. Those costs can be very expensive and I have avoided seeing a doctor for a regular check-up for the past five years....I just couldn't afford it. I was so excited to hear about this help for artists. Thank you!"

— MUSICARES CLIENT



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Influenza virus is not only an inconvenience but it can be a serious illness for some. In an effort to keep our music community healthy and well, MusiCares provided flu shot clinics in Nashville, Philadelphia, Los Angeles, and New York during 2010, and more than 200 clients received immunizations. At our eight flu shot clinics in 2009, more than 300 music industry professionals were immunized.

Partners in our clinic efforts include the Emory Voice Clinic, Country Doctor Community Clinic, Faith Family Medical Center, Dr. Pacita Franco, Haight Ashbury Free Clinics, New York Eye and Ear Infirmary's Voice and Swallowing Institute, KayPentax, Santa Monica Womens Breast Center, Matthew Walker Clinic, Dr. Patrick Sherrard, Starkey Hearing Foundation, Venice Family Clinic, and Qliance.

MusiCares has formed a unique partnership in fiscal year 2010 with Dr. Scott Powell, M.D., an orthopedic surgeon and a former member of the group Sha Na Na, in honor of his dear friend the late Pierre Cossette. Powell is now providing free orthopedic services to uninsured music professionals that include comprehensive care — from initial office visits, X-rays and MRI imaging to physical therapy and follow-up care for patients.

The success of our Healthy Essentials programs ensures that this initiative will expand further so that more clients can have access to these valuable services.

“Because MusiCares was willing to help me when nobody else could, I have my family back, my career, and am celebrating 1 year clean and sober today! Thank you MusiCares for making a difference in this musician’s life.”

— MUSICARES CLIENT



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Addiction Recovery

MusiCares operates an addiction recovery program called the MusiCares MAP FundSM that has become a leading force in the effort to identify and address the problems of addiction in our industry. The MusiCares MAP Fund provides access to addiction recovery treatment and sober living resources for members of the music community regardless of their financial circumstances.

MusiCares also provides addiction recovery support through its MusiCares Safe Harbor Room[®]. Staffed by qualified chemical dependency and intervention specialists, MusiCares Safe Harbor Rooms offer a support network to those in recovery while they are participating in the production of televised music shows and other major music events. During 2009 and 2010, we served approximately 500 attendees at concerts, award shows and other events across the country.

MusiCares has provided a Safe Harbor Room at the following shows/events over the past two fiscal years:

- * ACM Awards
- * ASCAP Expo
- * CMA Awards
- * CMT Video Music Awards
- * Coachella Valley Music and Arts Festival
- * Crossroads Music Festival
- * GRAMMY Awards
- * The GRAMMY Nomination Concert Live!! — Countdown To Music's Biggest Night[®]
- * Latin GRAMMY Awards
- * MusiCares Person of the Year tribute gala
- * NAMM Convention
- * Sasquatch! Music Festival
- * South by Southwest
- * Stagecoach Music Festival
- * Summerfest Music Conference
- * Vans Warped Tour
- * Winter Music Conference



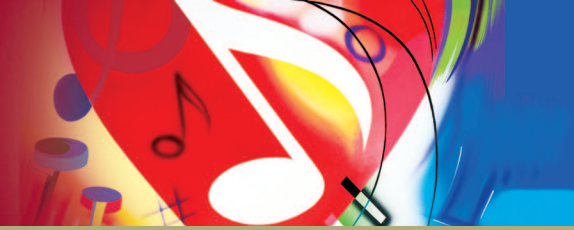
While MusiCares works confidentially with its clients, some individuals, like Slash, want to share their inspiring stories.

“If it were not for the Safe Harbor Room that MusiCares provided during this Awards show, I would have definitely relapsed after having over three years of sobriety. I am forever grateful to your organization!”

— CREW MEMBER, 9TH LATIN GRAMMY AWARDS SHOW



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Vans Warped Tour Safe Harbor Rooms

MusiCares had an expanded presence with the Vans Warped Tour in 2010. MusiCares and Vans Warped Tour partnered together to hire a full-time consultant to be the face of MusiCares while on the road with the tour for the entire summer. This consultant was responsible for manning a MusiCares booth during the day and running several 12-step meetings in the evenings. In addition, MusiCares staff joined the tour for seven dates to provide additional support.

Approximately 25 percent of the total numbers of clients served last year by MusiCares in all of our combined programs were women. Only 12 percent of the total numbers of substance abuse clients served were women. That number is actually relatively strong given a recent report by Columbia's National Center on Addiction and Substance Abuse, which notes that less than 8 percent of women who need treatment for addiction ever, receives it. MusiCares is aware of the need to reach out to women and educate the music industry on the issues specifically related to women and addiction. Building on the success of the 2010 MAP Fund event honoring Betty Ford, MusiCares will continue bringing attention to this issue via a series of outreach strategies and events. GRAMMY-winning singer songwriter Judy Collins served as spokesperson for our efforts, and headlined a panel discussion in September 2010. Other planned "Women In Recovery In Music" initiatives include enhanced Web content on this topic, a Web-based resource guide and Web interviews with recovering women in music.

MusiCares offers weekly addiction support groups for people in the music industry to discuss how to best cope with the issues surrounding the recovery process. The MusiCares Sober Connection® provides access to a database of individuals across the United States who take music people to recovery support meetings while on the road.

"I don't know where I'd be this year without MusiCares and the Musicians Support Group.... It's a beautiful thing to know I have a place where I can help and be helped. Rock on...."

— MUSICARES CLIENT



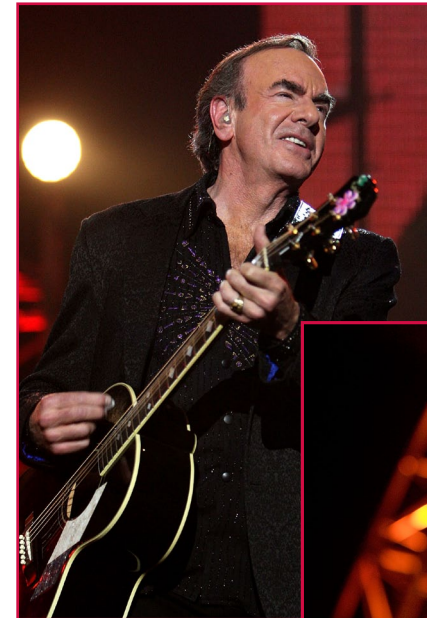
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FUNDRAISING INITIATIVES

2009 MusiCares Person of the Year Honoree Neil Diamond

The annual MusiCares Person of the Year tribute dinner and silent auction take place during GRAMMY Week two nights before the GRAMMY Awards. Each year, the dinner honors a recording artist who has made important contributions to the world of music and has demonstrated extraordinary humanitarian and philanthropic efforts. The 20th annual MusiCares Person of the Year tribute honored Neil Young for his exceptional artistic achievements as well as his philanthropic work, which has included many generous charitable donations over the years. Close to 2,400 guests came together at the Los Angeles Convention Center on Jan. 29, 2010, two days before the 52nd Annual GRAMMY Awards telecast, to enjoy performances by the largest number of performers ever seen at this event, including Dierks Bentley, Jack Black, Jackson Browne, T Bone Burnett, Neko Case, Shawn Colvin, Elvis Costello, Crosby, Stills & Nash, Sheryl Crow, Everest, John Fogerty, Patty Griffin, Josh Groban, Ben Harper, Emmylou Harris, Elton John, Booker T. Jones, Norah Jones, Lady Antebellum, Dave Matthews, John Mellencamp, Jason Mraz, Ozomatli, Red Hot Chili Peppers, Leon Russell, James Taylor, Keith Urban, Wilco, and Lucinda Williams. The concert portion of the gala was co-presented by AEG, ELS and Acura and the gala dinner was sponsored by MasterCard. The evening began with a special reception and silent auction that offered an exclusive and unparalleled selection of luxury items, VIP experiences and one-of-a-kind celebrity memorabilia for bidding guests. The auction was followed by a gala dinner, an award presentation and a star-studded tribute concert. The MusiCares Person of the Year tribute is one of the most prestigious events held during GRAMMY Week, and despite the financial turmoil our economy faces, the 2010 tribute still helped generate more than \$4 million in gross revenue for MusiCares.

MusiCares Person of the Year honoree Neil Diamond.



MusiCares Person of the Year honoree Neil Young.



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The 19th annual MusiCares Person of the Year tribute honored Neil Diamond for his exceptional artistic achievements as well as his philanthropic work, which has included many generous charitable donations over the years. Approximately 2,200 guests came together at the Los Angeles Convention Center on Feb. 6, 2009, just two days before the 51st Annual GRAMMY Awards telecast, to enjoy performances by Adele, Eric Benet, Terence Blanchard and Cassandra Wilson, Coldplay, Chris Cornell, Foo Fighters, Josh Groban and Jennifer Hudson, the Jonas Brothers, Kid Rock, Los Volcanos (who were personally invited to participate by the evening's honoree), Raul Malo, Tim McGraw, Urge Overkill, and Faith Hill, who was joined on stage by Neil Diamond for a heartfelt version of "You Don't Bring Me Flowers" before Diamond sang several of his most loved songs for the crowd. Despite the financial turmoil our economy faces, the tribute generated almost \$4 million in gross revenue for MusiCares. The silent auction and cocktail reception were sponsored by Red Strip Plane Music, and the dinner and concert were sponsored by AEG and ELS.

MusiCares House Concerts

In fall 2009, a MusiCares Board member and a noted local philanthropist co-hosted a MusiCares House Concert in Nashville highlighted by a stellar performance by Jackson Browne. The evening was extraordinary in terms of ambience, guests, food, refreshments and especially music, and it continued the successful tradition started by this event the previous year. On an evening in early June 2009, MusiCares held the first of what has become a regular fundraising program for both Foundations. Hosted by two MusiCares Board members, the inaugural MusiCares House Concert was held in Beverly Hills, Calif., and featured an extraordinary acoustic performance by multi-GRAMMY-winning artist Michael McDonald. The festive atmosphere, which included sumptuous hors d'oeuvres and beverages, was made truly celebratory when Neil Portnow announced the event had raised more than \$100,000 for MusiCares. Similar House Concerts will be announced in select cities across the country to benefit both MusiCares and the GRAMMY Foundation.

Anthony Keidis of the Red Hot Chili Peppers performs with bandmate Flea (left) and the Rolling Stones' Ronnie Wood at the fifth annual MusiCares MAP Fund benefit concert.



Musician Slash and singer Beth Hart perform at the 6th annual MusiCares MAP Fund benefit concert.



In 2009, MusiCares laid the groundwork for its 20th Anniversary Campaign — a major fundraising campaign that launched in 2010 to celebrate our 20th anniversary year. Industry giants Les Bider, John Branca, Jerry Moss, and Mo Ostin set the bar with significant lead gifts to be matched by the ELMA Music Foundation.





MusiCares Offices

11 West 42nd St., 27th Floor
New York, NY 10036
Tel: 212.245.7840
Fax: 212.245.8130
Toll Free: 1.877.303.6962

1904 Wedgewood Ave.
Nashville, TN 37212
Tel: 615.327.0050
Fax: 615.327.0876
Toll Free: 1.877.626.2748

3030 Olympic Blvd.
Santa Monica, CA 90404
Tel: 310.392.3777
Fax: 310.392.2187
Toll Free: 1.800.687.4227

www.musicares.org

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MUSICARES®

Financials

MUSICARES STATEMENT OF FINANCIAL POSITION 2009 & 2010

ASSETS

CURRENT ASSETS:

	2010	2009
Cash and Cash Equivalents	\$2,285,078	\$4,524,125
Cash and Cash Equivalents - 20th Campaign	\$686,308	
Receivables from Affiliates	166,405	162,577
20th Campaign Pledges Receivable	354,000	240,000
Accounts Receivable	404,660	109,710
Board Designated Investments	2,630,676	957,863
20th Campaign Investments	20,404	
Prepays and Deposits	83,952	22,670
Merchandise and Barter	43,532	63,800

TOTAL CURRENT ASSETS

\$6,675,015 \$6,080,745

NON CURRENT ASSETS:

Restricted Cash	475,598	132,975
20th Campaign Pledges Receivable, Net	931,540	354,727
Property and Equipment, Net	25,378	45,354

TOTAL NONCURRENT ASSETS

1,454,595 546,885

TOTAL ASSETS

\$8,129,610 \$6,627,630

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES:

Accounts Payables and Accrued Liabilities	\$217,100	\$298,467
Deferred Revenue	36,099	29,201
Payable to Affiliate	51,398	355,431

TOTAL CURRENT LIABILITIES

304,597 683,099

DEFERRED COMPENSATION LIABILITY

22,079 13,829

TOTAL LIABILITIES

326,676 696,928

NET ASSETS:

Unrestricted net assets:		
General	5,335,084	5,203,000
20th Campaign	706,712	29,736

TOTAL UNRESTRICTED NET ASSETS

6,041,796 5,232,736

Temporarily Restricted

Purpose restricted	475,598	132,975
20th Campaign	1,285,540	564,991

TOTAL TEMPORARILY RESTRICTED NET ASSETS

1,761,138 697,966

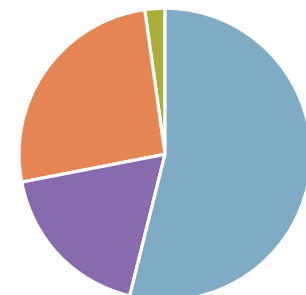
TOTAL NET ASSETS

7,802,934 5,930,703

LIABILITIES AND NET ASSETS

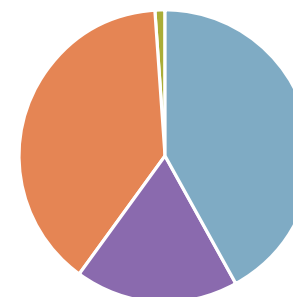
\$8,129,610 \$6,627,630

REVENUES 2010



54% Contributions/Sponsorships
18% The Recording Academy
26% Project Income
2% Investment Income

REVENUES 2009



42% Contributions/Sponsorships
19% The Recording Academy
39% Project Income
-1% Investment Income

TOTAL



MUSICARES®

Financials

MUSICARES STATEMENT OF ACTIVITIES 2009 & 2010

REVENUES

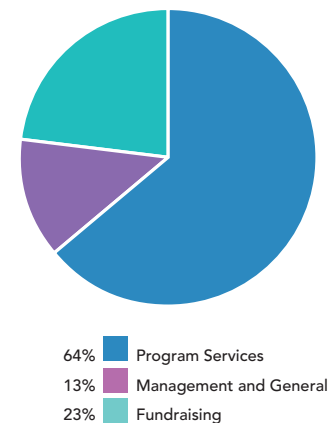
	2010	2009
Contributions/Sponsorships	\$3,754,729	\$4,613,904
Support from The Recording Academy	2,003,983	2,051,952
Board Designated Campaign Fund	1,397,525	
Grants	31,500	32,500
Project Income	1,218,207	1,227,695
Investment Income	194,952	(67,450)
Hurricane Relief / Flood	772,070	
Support from The Recording Academy - Hurricane Relief		
In Kind Donations	1,602,418	3,032,335
TOTAL REVENUE	\$10,975,386	\$10,890,936

EXPENSES

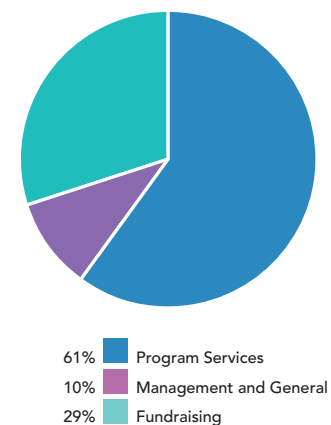
Program Services - Direct Client Assistance	2,096,014	2,233,308
Hurricane Relief / Music Rising/Flood	431,301	127,085
Program Services - Other	1,171,077	1,390,136
Management and General	615,723	459,704
20th Campaign	302,534	
Fundraising and Special Events	2,884,088	3,318,189
In Kind Expenses	1,602,418	3,032,335
TOTAL EXPENSES	9,103,154	10,560,758
NET INCOME (LOSS)	\$1,872,232	\$330,179

Financial information is excerpted from MusiCares audited reports.
Functional Expenses information is as reported on the IRS 990 filings.

FUNCTIONAL EXPENSES 2010



FUNCTIONAL EXPENSES 2009





MUSICARES®

Funders and Partners



\$50,000 AND ABOVE

AEG Global Partnerships
Acura / ELS
The Anschutz Foundation
Best Buy
C.C.R.L., LLC/Vans
Warped Tour
The ELMA Music
Foundation
EMI Music Group
Arthur Fogel and Kathleen
Lemmon
Gibson Foundation
Darren Julien, Julien's
Auctions
Lifting Lives
Lucille Virginia Treanor
Estate
Mastercard
Jeffery and Melanie
McFarland
Moss Foundation
MTV Networks
Martin Nolan, Julien's
Auctions
The Recording Academy
Salesforce.com
Bill J. Silva
Time, Inc.
Taylor Swift, The Taylor
Swift Charitable Fund
Carrie Underwood
Gary Veloric
Warner Music Group

\$49,999 TO \$10,000

ALD Productions Inc.
The Apatow Family
Foundation, Inc.
Apple, Inc.
ARAMARK
Artist In Mind
ASCAP
The Autry Foundation
Mitch Bainwol
Danny Bennett
Leslie E. Bider
Lynn and Les Bider Family
Foundation
Bill Edwards Presents, Inc.
Steven Bing
BMI
Bohemian Foundation
Bounce Event Marketing
CBS
Clear Channel
CMGRP, Inc.
David Cohen
The Community
Foundation of Middle
Tennessee
Mary Cossette
Creative Artists Agency
Cumberland Heights
Deloitte & Touche, LLP
Stefan Dietrich
Electronic Arts

Elton John Charitable Fund
EMI Christian Music Group
Diane Espaldon
First American Corp
Gaylord Entertainment
Gelfand, Rennert &
Feldman, LLP
Stuart Goldfarb
GRAMMY Foundation
GRAMMY Museum
Olivia Harrison
IBM
ICM
The Karsh Family
Foundation
Keith Urban Foundation
Nicole Kidman
KJM Enterprises Inc.
Jerry Kohl
Michael Krupin
Live Music Awareness
Live Nation Worldwide, Inc.
Lookout Management
Lowenstein Foundation
Madison Square Garden
Entertainment
Manatt, Phelps & Phillips
Kirk C. Mayfield
Mayflower Center
Meadmore Sculptures, LLC
Microsoft Corporation
MIPE, Inc.

Adam Mirabella
Morgan Keegan & Company
Mortimer Levitt Foundation
Music Choice
NAMM Foundation
Nashville Flood Tees
NMPA / Harry Fox Agency
Nokia
OSL Festival, LLC
Ostin Family Foundation
Pennyroyal Silver
Neil R. Portnow
Proskauer Rose, LLP
Quinn, Emanuel, Urquhart,
Oliver & Hedges, LLP
Stewart Rahr
Red Light Management
Fayez Sarofim
Steven Schnapp
SESAC INC.
Shapiro, Bernstein & Co., Inc.
Tom Simpson
SONY ATV Music Publishing
Still Unbroken, Inc.
Studley
Tickets for Charity, LLC.
Jonathan Tisch
Unite The United
Universal Music Group
Mark Vengroff
Warner Bros.

Wells Fargo Bank
John White
William Morris Endeavor
Chris Williams
Stanley Zax
Ziffren Brittenham LLP

\$9,999 TO \$5,000

AC Nightlife LLC
Marty Adelstein
Agua Fund
Linda Arias
Audio & Video Labs, Inc.
Michele Ballantyne
Brad Bedell
Ryan Beedie
Blackbaud, Inc.
Gary Borman
California Community
Foundation
William Cameron
Chrysalis Music Group
David Civiero
Conrad N. Hilton
Foundation
Converse
Daniels Sharpsmart, Inc.
David Z Co.
Delta Dental
Frank Dumont

Jay Faires
Robert Fogerty
James Fritz
Fred Goldring
Allison Grodner
Michael Gudinski
Paul Haas
Gary Haber
Elaine Harar
Joe Foster Family
Foundation IMA
Katten Muchin Rosenman
Foundation, Inc.
Keaton Music Ventures
Ahmed Abu Khadra
Lawrence R. Levy
Harald Ludwig
Macklam Feldman
Management
Marsh Risk & Insurance
Services
Matchbox Twenty
Foundation
Roger Miller
Jason Mraz
Nederlander
Old Town, Inc.
dba The Tractor
Deborah Owen
Sarah Pacheco
Manish Patel
Tom Poleman

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Funders and Partners



Scott Powell
Pritzker Pucker Family
Foundation
Q Prime Inc.
Robert Quandt
S. Rahr
Sam, LLC
SoundExchange
The David Geffen
Foundation
Ueberroth Family
Foundation
Vector One Management
Vidiots Inc.
Warner Brothers Records

\$4,999 TO \$1,000

A&E TV Network
Ian Allen
Rogan Allen
American Income Life
Insurance Company
Christopher Annas
Lori Badgett
Robert Baker
Craig Balsam
Jasminder Banga
Karen Barry Schwarz
Randol Bartsch
Robert Beckham
Bryan Bell
John Bendheim

Joe Benincasa
Steve Berman
Nick Blasko
BMS Chace LLC
Teddi E. Bonadies
John Boop
Jason Boyarski
John Branca
The Brent Shapiro
Foundation,
John Bretting
Bridges Academy, Inc.
Perry Britton
Karen Brorsen
John Burk
James Burrows
CAA Foundation
Paul Caine
Buddy Cannon
The Canyon at Peace Park
Capitol Records
Mike Carden
Cellar Door North Central,
Inc.
Bryson Chapman
Chapman, Bird, Grey &
Tessler, Inc.
Norman Chesky
Christine Bergren Music
Consulting
Cirque Lodge
Clarity Way, Inc.

Ted Cohen
The Community
Foundation for The
National Capital Region
Concord Music Group Inc.
Conn-Selmer, Inc.
Sara Conrad
Michael Cooper
Jim Cooperman
Geoff Cottrill
Stephen Cropper
Crossroads Centre Antigua
Sheryl Crow
Dale Darnell
The Daniel Veloric
Foundation
David Rose Publishing
Robert Aubry Davis
Karl Dean
Deaton Flanigen
Productions, Inc.
David DeCerro
Mark and Laura Deem
Maureen Diamond
Barry Dickins
Dawn Dinsdale
Robert J. Dipiero
The Echo
Audrey Eden
Shary Essig
Timothy W. Estes
Evil Shenanigans

Feeling Productions
Fidelity Charitable Gift Fund
Fletcher Foster
Patrick Fourmy
Foxtrot Touring Corp.
Karen Francone
Kirk Freeman
Matt Friedman
Full Sail University
David Gahan
Adolfo Galli
John Garden
Henry Garrison
Steven Gellman
Global Positioning Services
Gary Goldberg
Martin Goldberg
Goldring, Hertz &
Lichtenstein, LLP
Jeff Golenberg
Amy Grant Gill
Green Mirror Corp
Richard A. Green
Steve Greenberg
Josh Groban
Jeffrey R. Hanna
The Harry Fox Agency, Inc.,
Hatch Inc. Consulting
Ambrosia Healy
William Hearn
David A. Helfant

Leigh Hendry
Hetfield Revocable Trust –
COMM
Daniel S. Hill
Greg Hill
Joel Hoffner
Tracy Hollander
Dave Holmes
Bob Hunka
Orrin H. Ingram
Jeffrey Jacobs
Alan Jardine
JG Plastics
Jim's Tire Service, Inc.
Derek Johannson
The John Lyddon Family
Foundation
William Johnson
Chong Jong
Jeff Kaufman
Clay Keeley
Jeanne Keen
Carol Kennedy
Gordon Kennedy
Barry Klarberg
Pamela Kluff
Samantha Kluge
Tracy Knight
Kompolt
Thomas Kranz
Wayne Krikpatrick

Lady Antebellum Partnership
Martin Landman
Corinne Landphere
LaPolt Law, PC
LARAS
Law Offices of Henry Root, PC
Marcus Levy
George L. Lewis
Larene Lewis
Luke Lewis
Richard Lewis
Listening Room
Live Nation Worldwide Inc.
dba Riverbend Music
Center
Jim Long
Christopher Looney
Valerie Lozoya
Peter Lust
Fran Lyman
Ricardo Machado
Marguerite (Meg) MacRae
Rod Macsween
Kristen Madsen
Rami Malhas
Marc Mandel
Matthews Aviation
Consultants, LLC
Aimee Mayo
Jeff McClusky
John Mellencamp

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