



MUSICARES®

MISSION

PROGRAMS AND IMPACT

COMMUNITY FEEDBACK

FUNDRAISING INITIATIVES

FINANCES AND SUPPORTERS

Community Services Report 2011



In 1989, The Recording Academy established MusiCares to sustain music and its makers. In this past year, we experienced a great demand for the range of services we provide — from emergency financial assistance to addiction recovery resources.

Our ability to serve an ever-increasing need,

speaks powerfully to the capacity of our music community to meet ongoing challenges with an open heart. As you read our stories from the past fiscal year (Aug 1 – July 31), please take a moment to reflect on the generosity of the exceptional supporters of MusiCares, and consider making a gift to help our ongoing work to provide a safety net of services for music people in need.

MISSION

MusiCares provides a safety net of critical assistance for music people in times of need. MusiCares' services and resources cover a wide range of financial, medical and personal emergencies, and each case is treated with integrity and confidentiality. MusiCares also focuses the resources and attention of the music industry on human service issues that directly impact the health and welfare of the music community.

In 2011, MusiCares experienced a landmark year close to serving the largest number of clients to date – more than 2,700 – with close to \$2.9 million in aid.



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PROGRAMS AND IMPACT

Since its inception, MusiCares has developed into a premier support system for music people by providing innovative programs and services designed to meet the specific needs of its constituents.

EMERGENCY FINANCIAL ASSISTANCE PROGRAM

The “heart and soul” of MusiCares is the **Emergency Financial Assistance Program**. With a commitment to providing help to those in need as quickly as possible, this program provides assistance for basic living expenses including rent, utilities and car payments; medical expenses including doctor, dentist and hospital bills; psychotherapy; and treatment for HIV/AIDS, Parkinson's disease, Alzheimer's disease, hepatitis C and other critical illnesses.

The Emergency Financial Assistance Program is open to music people who are able to document at least five years of employment in the music industry and/or who have credited contribution on six commercially released recordings or videos, and who can demonstrate proof of need. MusiCares operates toll-free phone lines serving all regions of the United States.

In the past year, more than 2,100 clients were assisted and close to \$1.5 million in aid was provided.

Personal attention and confidential care are given to anyone who contacts MusiCares. Professionally trained staff evaluate a situation, provide crisis intervention if needed and offer any appropriate referrals to local and national organizations. They review the financial assistance application and the approval process with the applicant. Clients are notified as soon as possible about the available resources, and approved financial assistance grants are paid directly to a third party or creditor to ensure proper use of the funds. In addition, MusiCares' staff negotiate lower rates with service providers or creditors to stretch the value of financial resources.





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ADDICTION RECOVERY FINANCIAL ASSISTANCE

MusiCares operates an addiction recovery program called the **MusiCares MAP Fund** that has become a leading force in the effort to identify and address the problems of addiction in our industry. The MusiCares MAP Fund provides access to addiction recovery treatment and sober living resources for members of the music community regardless of their financial circumstances.

Last year, almost \$900,000 in addiction recovery resources were distributed on behalf of more than 200 clients.

SOBER CONNECTION

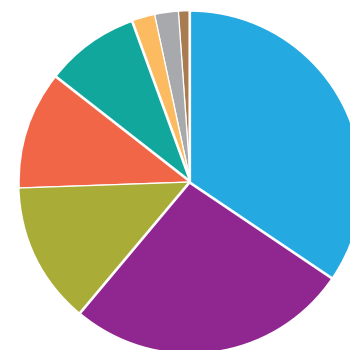
MusiCares also provides addiction recovery support through its **MusiCares Safe Harbor Rooms**. Staffed by qualified chemical dependency and intervention specialists, MusiCares Safe Harbor Rooms offer a support network to those in recovery while they are participating in the production of televised music shows and other major music events. During 2011, we served approximately 500 music professionals at concerts, award shows and other events across the country.

MusiCares provided a Safe Harbor Room at the following shows/events over the past fiscal year:

- ACM Awards
- ASCAP Expo
- Bohemian Nights Festival
- CMA Awards
- Coachella Valley Music and Arts Festival
- GRAMMY Awards
- The GRAMMY Nomination Concert Live!! — Countdown To Music's Biggest Night
- Latin GRAMMY Awards
- MusiCares Person of the Year tribute gala
- NAMM Convention
- Sasquatch! Music Festival
- South by Southwest
- Stagecoach Music Festival
- Summerfest Music Conference
- Vans Warped Tour
- Winter Music Conference

FY 2010-11

Total Assistance Granted = \$2,877,450



31%	\$893,540	• Substance Abuse
24%	\$682,526	• Basic Living Needs
12%	\$360,918	• Medical
10%	\$287,762	• Dental
8%	\$237,048	• Equipment Replacement
2%	\$47,890	• Funeral/Burial
2%	\$45,611	• Temporary Housing (related to Nashville Flood Relief efforts)
1%	\$30,255	• Psychotherapy



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While MusiCares works confidentially with its clients, some individuals, like Ozzy Osbourne, want to share their inspiring stories. Go to www.musicares.org/recovery/inspiring-stories to see more music people share their stories of addiction and recovery

VANS WARPED TOUR SAFE HARBOR ROOMS

MusiCares expanded its unique partnership with the Vans Warped Tour in 2011. Together we hired a full-time consultant to be a MusiCares emissary on the road with the tour for the entire summer. We began the tour with a dental clinic for participating artists and crew members. This consultant was responsible for staffing a MusiCares booth during the day and running several 12-step meetings in the evenings. In addition, MusiCares staff joined the tour for seven dates to provide additional support.

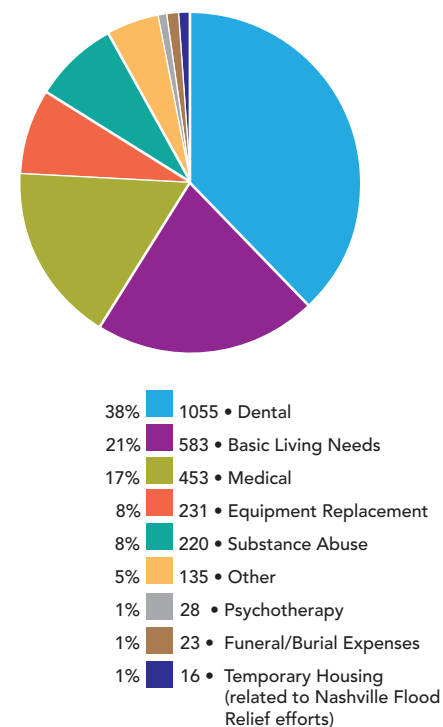
MusiCares offers weekly addiction support groups for people in the music industry to discuss how to best cope with the issues surrounding the recovery process.

In the past year, we held more than 250 meetings in 5 cities around the U.S.

The **MusiCares Sober Connection** database provides contact information for individuals across the United States who take music people to recovery support meetings while on the road.

In addition, a MusiCares Recovery Jam is held the last Monday of every month in the Gibson show room next to the Recording Academy Texas Chapter office. The Jam takes the place of the aftercare group once a month. Group members get to play in a sober environment without the strain and stress of their professional demands.

FY 2010-11 Total Clients Served = 2,744





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HEALTHY ESSENTIALS

MusiCares has developed a range of nationwide educational workshops and programs to address the unique needs of music professionals. Workshops cover a variety of subjects, including financial wellness, legal issues and legacy planning, low cost health insurance, and substance abuse, as well as topics of concern to specific constituencies such as vocal and hearing health. At music industry health fairs, MusiCares provides information to promote medical well-being and brings together health care professionals offering services such as flu shots, hearing tests, medical screenings, mammograms, and dental care. Our free artists' clinics allow our clients to receive the full spectrum of primary and preventive services provided by medical professionals on a monthly basis.

More than 75 dental and medical clinics, educational workshops and outreach events, reaching approximately 5000 individuals were held across the country last year.

Dental clinics are free of charge to our clients. Each client receives oral examination, X-rays, and cleaning. Follow-up care is provided at a rate that is typically 40 to 60 percent less than dental office charges.

During fiscal year 2011, MusiCares offered 22 dental clinics in Atlanta, Austin, Boston, Chicago, Cleveland, Detroit/Ann Arbor, Fort Collins, CO., Houston, Kona, HI, Lafayette, LA., Las Vegas, Los Angeles, Memphis, Nashville, New York, New Orleans, Pasadena, Philadelphia, Portland, San Francisco, Seattle, and Washington, D.C. Several of these locations have had multiple clinics throughout the year. In partnership with local and national organizations and dentists, we provided more than 600 clients with basic dental services free of charge.



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MusiCares clients receive necessary dental services in Memphis, Tenn.

Through our innovative relationship with the American Mobile Dental, Matthew Walker Center, the Ben Massell Center, Smiles/Mobile Dentists Program, and several other local dental providers, MusiCares arranged for mobile dental teams — consisting of a dentist, two hygienists, and a dental X-ray technician — to set up the equivalent of a complete dental treatment office in either Recording Academy Chapter offices or in American Federation of Musicians offices in several cities across the country.

Mammogram clinics are also free of charge to our clients. Clients receive an exam and X-ray. Mammogram clients are then set up under state programs to receive free follow-up care if needed.

Partners in our clinic efforts include the Country Doctor Community Clinic, Emory Voice Clinic, Faith Family Medical Center, Dr. Pacita Franco, Haight Ashbury Free Clinics, KayPentax, Matthew Walker Center, New York Eye and Ear Infirmary's Voice and Swallowing Institute, the Pierre Cossette Orthopedic Center, Qliance, Santa Monica Womens Breast Center, Dr. Patrick Sherrard, Starkey Hearing Foundation, Venice Family Clinic, and Vanderbilt Voice Center.

TEEN SUBSTANCE ABUSE AWARENESS THROUGH MUSIC CONTEST

Our Healthy Essentials programs were augmented this year by the **"Teen Substance Abuse Awareness through Music Contest"** created to celebrate National Drug Facts Week. In partnership with the National Institute on Drug Abuse and the GRAMMY Foundation, the contest was open to teens ages 14–18. Entrants were asked to compose or create an original song and/or music video that explores, encourages, and celebrates a healthy lifestyle or accurately depicts a story about drug abuse. Composers of all three winning entries had the opportunity to attend a 53rd Annual GRAMMY Awards "Backstage Experience," a special backstage tour while artists rehearsed for the live GRAMMY Awards show on Feb. 13, 2011, in Los Angeles.



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COMMUNITY FEEDBACK

Throughout the year, MusiCares receives heartfelt responses to our services from our clients. We've gathered a sampling here, to help illustrate how your support is helping the community of music people we serve.



"How do you send a letter off to someone who gave you a chance at finally living again? You have saved my life and I will be forever indebted." — MUSICARES MAP FUND CLIENT

"We have health insurance but it doesn't cover the costs of routine care. It has been literally a decade since I have been to see a doctor. You have no idea how much your help and support means to me and my family. Thank you just doesn't seem like enough..." — MUSICARES EMERGENCY FINANCIAL ASSISTANCE CLIENT

"If it were not for the Safe Harbor Room that MusiCares provided during this awards show, I would have definitely relapsed after having over three years of sobriety. I am forever grateful to your organization!"
— CREW MEMBER

"What a gift MusiCares! I can't thank you enough or quit smiling from my awesome dental experience! With gratitude and so much appreciation..." — MUSICARES HEALTHY ESSENTIALS CLIENT

"The MusiCares staff were the only people who didn't turn their back on me. I can't say that I blame the others, but when you are at your lowest and someone says that they will help, you almost don't believe it at first. I've got two years of sobriety today and my life is completely different. Thank you MusiCares for helping to give me my life back!" — MUSICARES MAP FUND CLIENT

"I was so overjoyed to get that call that MusiCares is providing much needed funding toward my son's rehabilitative therapy! This is truly a miracle for us and one that will be profoundly sketched into my heart for years to come." — MUSICARES EMERGENCY FINANCIAL ASSISTANCE CLIENT

"The MusiCares support group has been such an important part of my recovery. Touring and being out on the road is tough. It is so nice to know that I can come home and come to the group to receive support from fellow musicians who know what I am facing each day." — MUSICARES SUPPORT GROUP CLIENT

"From the bottom of our hearts, thank you so much for all that you guys do. Thanks for being the vehicle to bless people. MusiCares totally undid my heart today!" — MUSICARES EMERGENCY FINANCIAL ASSISTANCE CLIENT



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FUNDRAISING INITIATIVES



*Barbra Streisand, 2011
MusiCares Person of
the Year*

*Barbra Streisand
receiving her
award with Prince
and Neil Portnow,
President/CEO
of The Recording
Academy and
MusiCares.*



MUSICARES PERSON OF THE YEAR

The annual MusiCares Person of the Year tribute dinner and silent auction take place during GRAMMY Week two nights before the GRAMMY Awards. Each year, the dinner honors a recording artist who has made important contributions to the world of music and has demonstrated extraordinary humanitarian and philanthropic efforts. Barbra Streisand — actress/singer/director/writer/composer/producer/designer/ author/activist, eight-time GRAMMY winner, GRAMMY Legend Award and Recording Academy Lifetime Achievement Award recipient — was honored as the 2011 MusiCares Person of the Year at its 21st annual benefit gala on Feb. 11 in Los Angeles.

An all-star group of performers paid tribute to Streisand, including Jeff Beck, Tony Bennett, Kristin Chenoweth, Darren Criss, Herbie Hancock, Diana Krall, Barry Manilow, Lea Michele, Matthew Morrison, LeAnn Rimes, Seal, Donna Summer, BeBe Winans, Stevie Wonder, and Nikki Yanofsky. Streisand also performed a medley of her hits, including "Happy Days Are Here Again," "The Way We Were," "Evergreen," and "Finally Found Someone." The legendary artist was honored as the MusiCares Person of the Year in recognition of her renowned creative accomplishments as well as her philanthropic work, which has included an extraordinary range of charitable activities over the years.

The attendance was 2,500 (the largest as of 2011) and the gross revenue was approximately \$4,750,000, also the largest figure as of 2011. Proceeds from the dinner and concert provide essential support for MusiCares, which ensures that music people have a place to turn in times of financial, medical, and personal need.



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FUNDRAISING INITIATIVES

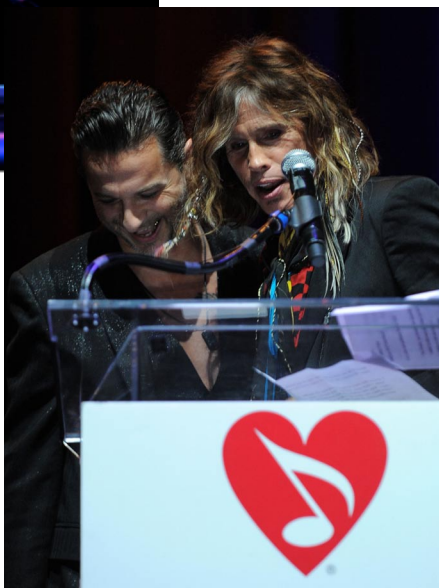


Dave Gahan performs at the 2011 MusiCares MAP Fund Benefit Concert.

MUSICARES MAP FUND

The **MusiCares MAP Fund Benefit Concert** is held annually to generate funds for our addiction recovery services. The 7th annual MusiCares MAP Fund Benefit Concert was held on May 6, 2011, at Club Nokia honoring Depeche Mode's Dave Gahan and Vans Warp Tour Founder, Kevin Lyman.

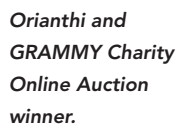
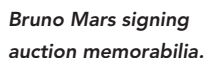
The evening featured special performances by Jane's Addiction, Chester Bennington, Paramore and Ozomatli. Dave Gahan closed the evening with a special performance joined by bandmate Martin Gore. Out of respect for our MusiCares MAP Fund clients, the event was alcohol-free.



Steven Tyler presents the Stevie Ray Vaughan award to Dave Gahan at the seventh annual MusiCares MAP Fund Benefit.



FUNDRAISING INITIATIVES



GRAMMY CHARITY ONLINE AUCTIONS

Throughout the year, MusiCares benefits from our GRAMMY Charity Online Auctions, which feature exclusive VIP experiences and memorabilia presented in partnership with Kompolt at www.ebay.com/grammy and CharityBuzz at www.charitybuzz.com.

Some highlights included the second annual “Black Friday” holiday auction, which launched the day after Thanksgiving and targeted the massive amounts of shoppers looking for deals on the biggest shopping day of the year. MusiCares also brought one-of-a-kind VIP Experiences to the public such as a one-on-one guitar lesson with superstar guitarist, Orianthi, and an exclusive meet-and-greet concert experience with Metallica at Yankee Stadium. Our auctions also featured exclusive music memorabilia signed by Justin Bieber, Lady Gaga, Mick Jagger, Bruno Mars, Lea Michele, and many more.

MUSICARES 20TH ANNIVERSARY CAMPAIGN

MusiCares continued to build its **20th Anniversary Campaign** in 2011 — a major fundraising campaign that launched in 2010. Industry giants Les Bider, John Branca, Jerry Moss, and Mo Ostin set the bar with significant lead gifts to be matched by a \$5 million gift from the ELMA Music Foundation, and a significant gift from Olivia Harrison and the Material World Foundation in memory of George Harrison. The overall fundraising goal of the campaign is \$12.5 million.

MusiCares made its first foray into online fundraising with our **“Be A Part Of The Heart”** campaign that encouraged fans, recording artists, and corporate and media partners to come together in a digital photo mosaic to raise awareness and generate resources to help MusiCares. Artists who lent their support included: Mindi Abair, Tori Amos, Bon Jovi, Black Cards, Colbie Caillat, Taio Cruz, the Eli Young Band, Melissa Etheridge, Melanie Fiona, Selena Gomez, Demi Lovato, Martina McBride, Owl City, Parachute, Rascal Flatts, Jenni Rivera, Paulina Rubio, Patrick Stump, Sugarland, and Gloria Trevi.



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YOUR SUPPORT

As our industry responds to current technological and economic shifts, the need to broaden and sustain our mission increases. Your help is more important now than ever. When considering a charity for your personal contribution or corporate affiliation, please remember that you can make a real difference in the lives of the people we serve through support of MusiCares Be A Part Of The Heart.



MUSICARES®

FINANCES AND SUPPORTERS

STATEMENT OF FINANCIAL POSITION 2010 & 2011

ASSETS

CURRENT ASSETS:

	2011	2010
Cash and Cash Equivalents	\$2,797,807	\$2,285,078
Cash and Cash Equivalents – 20th Campaign	\$2,579,888	\$686,308
Receivables from Affiliates	183,826	166,405
20th Campaign Pledges Receivable	623,000	354,000
Accounts Receivable	206,706	404,660
Board Designated Investments	3,014,828	2,630,676
20th Campaign Investments	2,297,607	20,404
Prepays and Deposits	22,992	83,952
Merchandise and Barter	50,225	43,532

TOTAL CURRENT ASSETS	\$11,776,879	\$6,675,015
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NON CURRENT ASSETS:

Restricted Cash	91,027	475,598
20th Campaign Pledges Receivable, Net	1,491,176	931,540
Property and Equipment, Net	8,271	25,378

DEFERRED COMPENSATION ASSET	33,086	22,079
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TOTAL NONCURRENT ASSETS	1,623,560	1,454,595
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TOTAL ASSETS	\$13,400,439	\$8,129,610
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LIABILITIES AND NET ASSETS

CURRENT LIABILITIES:

Accounts Payables and Accrued Liabilities	\$238,718	\$217,100
Deferred Revenue	101,930	36,099
Payable to Affiliate	63,171	51,398
Pension Liability		

TOTAL CURRENT LIABILITIES	403,819	304,597
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DEFERRED COMPENSATION LIABILITY	33,086	22,079
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TOTAL LIABILITIES	436,905	326,676
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NET ASSETS:

Unrestricted net assets:		
General	5,880,802	5,335,084
20th Campaign	4,877,529	706,712

TOTAL UNRESTRICTED NET ASSETS	10,758,331	6,041,796
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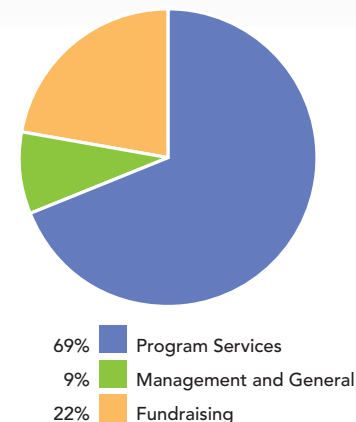
Temporarily Restricted		
Purpose restricted	91,027	475,598
20th Campaign	2,114,176	1,285,540

TOTAL TEMPORARILY RESTRICTED NET ASSETS	2,205,203	1,761,138
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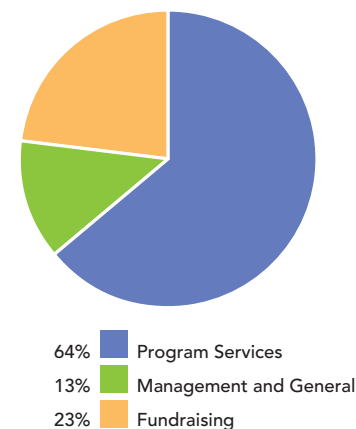
TOTAL NET ASSETS	12,963,534	7,802,934
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TOTAL LIABILITIES AND NET ASSETS	\$13,400,439	\$8,129,610
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FUNCTIONAL EXPENSES 2011



FUNCTIONAL EXPENSES 2010





MUSICARES®

FINANCES AND SUPPORTERS

STATEMENT OF ACTIVITIES 2010 & 2011

REVENUES

	2011	2010
Contributions/Sponsorships	\$3,901,964	\$3,754,729
Support from The Recording Academy	1,762,540	2,003,983
Board Designated Campaign Fund	5,498,688	1,397,525
Grants	36,250	31,500
Project Income	1,530,756	1,218,207
Investment Income	420,315	194,952
Hurricane Relief / Flood	198,641	772,070
Support from The Recording Academy - Flood Relief	30,000	-
In Kind Donations	2,839,651	1,602,418

TOTAL REVENUE

\$16,218,807

\$10,975,386

EXPENSES

Program Services – Direct Client Assistance	2,335,665	2,096,014
Hurricane Relief / Music Rising/Flood	611,682	431,301
Program Services – Other	1,401,732	1,171,077
Management and General	513,941	615,723
20th Campaign	499,235	302,534
Fundraising and Special Events	2,856,301	2,884,088
In Kind Expenses	2,839,651	1,602,418

TOTAL EXPENSES

11,058,207

9,103,154

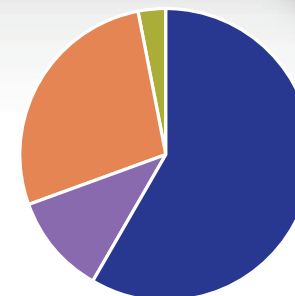
NET INCOME (LOSS)

\$5,160,600

\$1,872,232

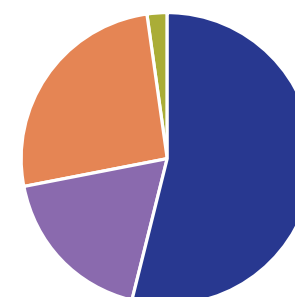
Financial information is excerpted from MusiCares audited reports.
Functional Expenses information is as reported on the IRS 990 filings.

REVENUES 2011



59% Contributions/Sponsorships
11% The Recording Academy
27% Project Income
3% Investment Income

REVENUES 2010



54% Contributions/Sponsorships
18% The Recording Academy
26% Project Income
2% Investment Income



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FINANCES AND SUPPORTERS



\$1,000,000 AND ABOVE

*The Elma Music Foundation
*Material World Foundation in Memory of George Harrison
The National Academy of Recording Arts & Sciences, Inc.

\$100,000 TO \$999,999

*Academy of Country Music
American Honda Motor Co., Inc.
*Bill Austin
*The Lynn and Les Bider Family Foundation
*Chris Blackwell
*Pat Boone
*Cirque du Soleil
*Mike Curb
*Jonathan Elias
*Arthur Fogel & Kaleen Lemmon
*Jonathan Forster
*David Foster Foundation
*Barry Gibb
*Gibson Foundation
*Julien's Auction
*Jim Long
*Lucille Virginia Treanor Estate
MasterCard
*Jerry Moss

*John Densmore
*Joel Katz
*Tim Leiweke
*Kevin Lyman
*Jeffery and Melanie McFarland
*MTV Networks
*North American Concert Promoters Association

*Chuck Ortner
*The Ostin Family Foundation
*Neil Portnow
*SESAC
*Signal Hill
*Bill Silva
*Mike and Davey Silverman
David Sonenberg
Starkey Hearing Foundation
*Rod Temperton
*Union Square Agency
*Gary Veloric
*Barry Weiss

\$50,000 TO \$99,999

AEG Global Partnerships
Argyle Productions, Inc.
Best Buy
Bounce Event Marketing
Capitol Records
*Allen Grubman
Retune Nashville

*The Streisand Foundation
Time, Inc.
Universal Music Group
Warner Music Group

\$49,999 TO \$10,000

The Bryan Adams Foundation
Anders Music, Inc.
ARAMARK
Arthur Fogel
ASCAP
Melissa Bachochin
Barth Family Foundation
Bel Air Investment Advisors, LLC
Berklee College of Music
Danny Bennett
Leslie E. Bider
BMI
Bohemian Foundation
Todd Bozick
Dana & Albert R. Broccoli Charitable Foundation
*Pam and Paul Caine
Coran Capshaw
CBS
Cedars-Sinai Medical Center
Chopshop Music
Chrysalis Music Group
Citrin Cooperman
City National Bank
Leesa Civiero
Sara Conrad

The Cooper Family Foundation, Inc.
Sandra Crawshaw-Sparks
Creative Artists Agency
Deloitte & Touche, LLP
Stefan Dietrich
Driven Communications
Electronic Arts
Feeling Productions
Fox Group
Gaylord Entertainment
Todd Gelfand
*Susan Genco & Mitch Kamin
Barry Gibb
Gibson Foundation
Berry Gordy
GRAMMY Foundation
Stacey Green
Greenberg Traurig, LLP
Guitar Center Stores
The Harry Fox Agency, Inc.
Norton Herrick
David Hilfman
IBM
ICM
William Joel
Kevin Johnson
The Kennedy/Marshall Company
Ellen Kilbourne
Jerry Kohl
The Martha & Michael Krupin Family Foundation

The Latin Academy of Recording Arts & Sciences, Inc.,
Joe Laurita
Mortimer Levitt Foundation
Lawrence R. Levy
Jeff Lotman
Lowenstein Foundation
Manatt, Phelps & Phillips
Matuos Matti
Kirk C. Mayfield
Media Ventures Group
Mission Fish
Moss Foundation
Jason Mraz
MTV Networks
Bruce Munster
Music Choice
NASH20
Nashville Flood Tees
*Nigro Karlin Segal & Feldstein
Nokia
Olympic and Georgia Partners, LLC
Ostin Family Foundation
John Paffendorf
John Partilla
*Scott Pascucci
Marc Platt
Quinn, Emanuel, Urquhart, Oliver & Hedges, LLP
Rogers & Cowan
Bob Romeo

SESAC
Kiran Sharma
Bill J. Silva
Sony/ATV Music Publishing
Sony Corporation of America
Sony Music Distribution
Sony Pictures Entertainment
SoundExchange
Howard Steinberg
The Lizzie and Jonathan M. Tisch Foundation
Cal Turner
Union Square Sports & Entertainment
Universal City Studios, LLP
Gary Veloric
VF Services, Inc.
Warner Bros. Entertainment, Inc.
Wells Fargo Bank
Westwood One
John White
William Morris Endeavor
Gustavo Yankelevich
Ziffren Brittenham, LLP

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FINANCES AND SUPPORTERS



\$9,999 TO \$5,000

AEG Live LA, LLC
 Agua Fund
 Bobbie Bailey
 Jessie Barker McKellar Foundation
 Joe Benincasa
 Jane Bernd
 Jane Bidwell
 Leah Bishop
 Richard Blackstone
 Eric Breslow Foundation
 Josh Brolin
 CAA Foundation
 California Community Foundation
 Robert Caruso
 Chicago Music, Inc.
 Cirque Lodge
 *Ted Cohen
 Concert Hot Spot
 David Cooper
 Rick Cooper
 The Carole & Robert Daly Charitable Foundation
 David Dunn
 Gary Haber
 Margaret Herman
 Mark Hirschhorn
 Julie Ingram
 Katten Muchin Rosenman Foundation, Inc.
 Adam Kief
 Brian Kirk

Jay Klein
 Larry Kohorn
 Jessica Koravos
 Sherri Leonard
 David Levinson
 Live Nation Worldwide, Inc.
 Harry Lyons
 Madison Square Garden Entertainment
 Kristen Madsen
 Gary Marinosci
 Marsh Risk & Insurance Services
 Susan Martin
 Jeffery McFarland
 MiniMed Infusion, Inc.
 Lilah Morgan
 Nederlander
 Nestle Purina PetCare Company
 New Heights Entertainment
 David Paich
 Guadalupe Pineda
 Tom Poleman
 Jord Poster
 RedOne Productions
 Resnick Family Foundation, Inc.
 *Rhino Resurrected, LLC
 Bill Rothacker
 Darrin Rosenthal
 Audrey F Ross Charitable Lead Trust
 Sam, LLC

Bassam Samman
 Craig Sneiderman
 Kathryn Spanberger
 Rachelle Spector
 Spirit Music Group, Inc.
 SRS Labs, Inc.
 Tickets for Charity, LLC
 TMB Productions, LLC
 Keith Urban Foundation
 Vector One Management
 Venusnote, Inc.
 Fay Weisberg
 Wildflower Records, LLC
 Richard Yaffa

\$4,999 TO \$1,000

Ingrid Abrams
 AFTRA
 Willard Ahdritz
 Shelley Anderson
 John Arenberg
 Diane Artuso
 Audio-Technica U.S., Inc.
 Charles Austin
 Paul Ackling
 David G. Acosta
 David Adler
 Jeffrey Allen
 Claus Altvater
 Denby Auble
 Bobby Baker
 Ernie Ball
 Baron Global, Inc.

Lee Beaman
 Larry Beckwith
 Kim Begley
 Mark Bloom
 Stephanie Body
 Jason Boyarski
 Hugh Bowman
 Christopher Bozarth
 Cory Brennan
 Bridges Academy, Inc.
 Tony E. Brown
 Stuart Brunson
 Todd Buchner
 Bahareh Batmanghelidj
 Alan M. Bergman
 Ron Bleiweiss
 Gary Borman
 Brahma Unlimited
 Brooklyn Bowl
 John Burk
 Ed Butler
 Cannon Productions, LLC
 Mike Carden
 Cars 4 Causes
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