

Community Services Report 2011-2012



MUSICARES®

- 2 MISSION
- 2 INTRODUCTION
- 3-8 PROGRAMS AND IMPACT
- 8-9 COMMUNITY FEEDBACK
- 9-12 FUNDRAISING INITIATIVES
- 12 FINANCES AND SUPPORTERS
- 13 CONTACT AND CONNECT





MUSICARES®



MISSION

MusiCares provides a safety net of critical assistance for music people in times of need. MusiCares' services and resources cover a wide range of financial, medical and personal emergencies, and each case is treated with integrity and confidentiality. MusiCares also focuses the resources and attention of the music industry on human service issues that directly impact the health and welfare of the music community.

Over the past fiscal year, MusiCares served its largest number of clients to date providing more than \$3 million in aid to approximately 3,000 clients.

INTRODUCTION

The Recording Academy established MusiCares in 1989 to provide the music community with a lifesaving safety net in times of need. We experience a great demand for the range of services we provide — from emergency financial assistance to addiction recovery resources, and this past year has been no exception. It is our ability to meet these increasing needs that speaks to the inherent generosity of music makers, from major artists to young industry professionals.

As you read our stories from the past fiscal year (Aug. 1 – July 31), please take a moment to reflect on the generosity of the exceptional supporters of MusiCares, and consider making a gift to help our ongoing work to provide a safety net of services for music people in need.



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PROGRAMS AND IMPACT



Since its inception, MusiCares has developed into a premier support system for music people by providing innovative programs and services designed to meet the specific needs of its constituents.

The Health and Human Services staff at MusiCares often gets to hear the inspiring and sometimes bittersweet stories of our clients' lives after they've received our help. Since we work confidentially, we are not usually able to share these narratives.

However, from time to time, clients come forward and say, "I want to tell my story." We encourage you to take a moment to listen to just two of what are likely thousands of accounts of music people whose lives demonstrate the power of human determination in the face of challenges, and the ways in which MusiCares provides both hope and help.

We encourage you to visit [www.musicares.org/CSR link](http://www.musicares.org/CSR) to listen to just two of what are likely thousands of accounts of music people whose lives demonstrate the power of human determination in the face of challenges, and the ways in which MusiCares provides both hope and help.

EMERGENCY FINANCIAL ASSISTANCE

The "heart and soul" of MusiCares is the Emergency Financial Assistance Program. With a commitment to providing help to those in need as quickly as possible, this program provides assistance for basic living expenses including rent, utilities and car payments; medical expenses including doctor, dentist and hospital bills; psychotherapy; and treatment for HIV/AIDS, Parkinson's disease, Alzheimer's disease, hepatitis C and other critical illnesses.

The Emergency Financial Assistance Program is open to music people who are able to document at least five years of employment in the music industry and/or who have credited contribution on six commercially released recordings or videos, and who can demonstrate proof of need. MusiCares operates toll-free phone lines serving all regions of the United States.

Over the last fiscal year, close to 2,500 clients were assisted and more than \$2 million in aid was provided.

Personal attention and confidential care are given to anyone who contacts MusiCares. Professionally trained staff evaluate a situation, provide crisis intervention if needed and offer any appropriate referrals to local and national organizations. They review the financial assistance application and the approval process with the applicant. Clients are notified as soon as possible about the available resources, and approved financial assistance grants are paid directly to a third party or creditor to ensure proper use of the funds. In addition, MusiCares' staff negotiates lower rates with service providers or credits to stretch the value of financial resources.



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PROGRAMS AND IMPACT



MusiCares provided a Safe Harbor Room at the following shows/events over the past fiscal year:

- ACM Awards
- ASCAP Expo
- Bohemian Nights Festival
- Bonnaroo Music Festival
- CMA Awards
- CMT Video Music Awards
- Coachella Music Festival
- GRAMMY Awards
- Latin GRAMMY Awards
- MusiCares Person of the Year
- NAMM Convention
- Sasquatch Music Festival
- South by Southwest
- Stagecoach Music Festival
- Summerfest Music Conference
- Sunset Sessions
- Sunset Sessions Rock
- Vans Warped Tour
- Winter Music Conference

ADDICTION RECOVERY FINANCIAL ASSISTANCE

MusiCares operates an addiction recovery program called the MusiCares MAP Fund, a leading force in the effort to identify and address the problems of addiction in our industry.

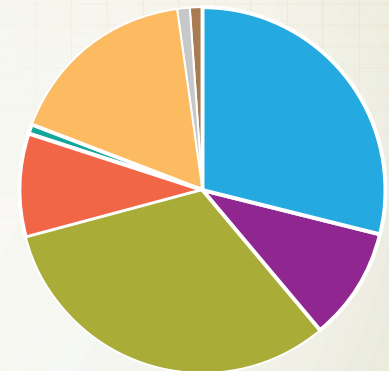
The MusiCares MAP Fund provides access to addiction recovery treatment and sober living resources for members of the music community regardless of their financial circumstances.

In fiscal year 2012, more than \$1 million in addiction recovery resources were distributed on behalf of more than 260 clients.

SOBER CONNECTION

MusiCares provides addiction recovery support through its MusiCares Safe Harbor Rooms. Staffed by qualified chemical dependency and intervention specialists, MusiCares Safe Harbor Rooms offer a support network to those in recovery while they are participating in the production of televised music shows and other major music events. During fiscal year 2012, we served approximately 800 music professionals at concerts, award shows and other events across the country.

FY 2011 – 2012
Total Assistance Granted = \$3,301,793



- 29% Basic Living Needs
- 10% Dental
- 32% Substance Abuse
- 9% Equipment Replacement
- 1% Funeral/Burial
- 17% Medical
- 1% Psychotherapy
- 1% Other

4

3



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PROGRAMS AND IMPACT



VANS WARPED TOUR SAFE HARBOR ROOMS

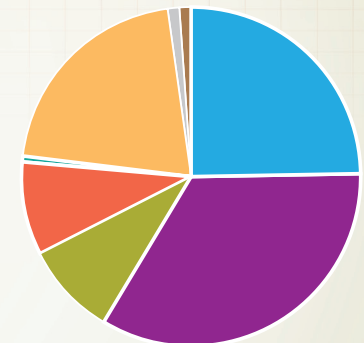
MusiCares expanded its presence on the Vans Warped Tour in 2012. MusiCares and Vans Warped Tour partnered to hire two full-time consultants to represent MusiCares on the tour. One of our consultants was responsible for manning a MusiCares booth during the day, providing weekly video blogs, selling MusiCares merchandise and interfacing with band members to spread the word about our services. The other consultant provided outreach, ran 12-step meetings nightly and provided substance abuse interventions when needed. MusiCares staff joined the tour for several dates to provide additional support to the consultants and to the musicians performing.

MusiCares offers weekly addiction support groups for people in the music industry to discuss how to best cope with the issues surrounding the recovery process. These groups are free of charge and are currently offered weekly in Austin, Fort Collins, Co., Los Angeles, Nashville, New Orleans, Seattle, and New York. The **MusiCares Sober Connection** provides access to a database of individuals across the United States who are willing to take music people to recovery support meetings or provide phone support while on the road.

In the last fiscal year, we held more than 350 meetings in five cities around the United States.

In addition, a MusiCares Recovery Jam is held the last Monday of every month in the Gibson showroom next to The Recording Academy Texas Chapter office. The Jam takes the place of the meeting group once a month. Group members get to play in a sober environment without the strain and stress of their professional demands.

FY 2011 – 2012
Total Clients Served = 2,986



25%	Basic Living Needs
34%	Dental
9%	Substance Abuse
9%	Equipment Replacement
0%	Funeral Burial
21%	Medical
1%	Psychotherapy
5%	Other



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More than 95 dental and medical clinics, educational workshops and outreach events, reaching approximately 5,000 individuals, were held across the country last year.

HEALTHY ESSENTIALS

MusiCares has developed a range of nationwide clinics, workshops and programs to address the health and wellness needs of music professionals. Clinics provide free preventative or diagnostic services to those without health insurance or the means to cover this type of expense. Workshops address a variety of subjects including financial, legal and substance abuse issues, as well as topics of concern to specific areas of the industry such as vocal and hearing health.

Our free clinics allow music individuals to receive a full spectrum of primary and preventative services provided by medical professionals on a regular basis around the country.



Dental clinics are offered free of charge to our clients. Each client receives an oral examination, X-rays and a cleaning. Follow up care is provided, if needed, and covered by either MusiCares, the client or a combination of both. During fiscal year 2012, MusiCares offered approximately 30 dental clinics in various locations around the country. Most locations hosted multiple clinics throughout the year. In partnership with local and national organizations and dentists, we provided more than 800 clients with basic dental care completely free of charge. Through our innovative relationships with the Smiles/Mobile Dentists Program, American Mobile Dental, Matthew Walker Comprehensive Health Center, the Ben Massell Dental Clinic and several other dental providers, MusiCares was able to arrange for mobile dental teams consisting of a dentist, two hygienists, and a dental X-ray technician to set up the equivalent of a complete dental treatment office in either chapter office space or in American Federation of Musicians offices in cities across the country.

The success of our Healthy Essentials programs ensures that music people receive valuable preventative services that so many cannot access on their own. MusiCares also advocates on behalf of the health of the music community with congressional leaders. Our plan is to expand these efforts annually so even more clients may receive quality and affordable healthcare.



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MusiCares clients receive necessary dental services in Memphis

TEEN SUBSTANCE ABUSE AWARENESS THROUGH MUSIC CONTEST

Three original music compositions that highlight the dangers and impact of drug and alcohol use were selected as the winners of the GRAMMY Foundation and MusiCares Teen Substance Abuse Awareness through Music Contest.

The composers of all three winning entries attended the 54th Annual GRAMMY Awards Backstage Experience on Feb. 10, 2012, during GRAMMY open rehearsal day that included performances by Tony Bennett, Bruno Mars, Bruce Springsteen, and Carrie Underwood. The day began with a special backstage tour including the history of the show, expert technical and production information, backstage routes for the artists, and Sir Paul McCartney's dressing room.

All three winners were invited to a catered lunch in a private suite while watching the afternoon performances and received recognition certificates and gifts from MusiCares, the GRAMMY Foundation and the National Institute on Drug Abuse.

Additionally, earlier in the day, MusiCares, the GRAMMY Foundation, NIDA, the Phoenix House and Amanda Raham (first place winner) were recognized and honored by the Los Angeles City Council and Councilman Richard Alarcon for the efforts made in his district for teens and their struggles with addiction.



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COMMUNITY FEEDBACK



“I just wanted to drop you a note to tell you all how appreciative we have been for your help over the summer. Though my husband has been a musician for decades, we have never run into such slim opportunities for work as we did recently. Add our adoption to the mix and we were in financial ruins. I can’t tell you how much your helping hand meant to us. We will forever be grateful...”

— MUSICARES CLIENT, EMERGENCY FINANCIAL ASSISTANCE



“Thank you so very much for the generous financial help with our home mortgage, utilities and funeral expenses. This has been a very tough time for our family and helping us during the time of Jim’s illness and hospitalization gave us so much less to worry about. I am so thankful for MusiCares.”

— MUSICARES CLIENT, EMERGENCY FINANCIAL ASSISTANCE

“Your generosity was not only a Godsend financially, but you restored my faith in mankind and gave me hope for the future. MusiCares truly does care and words can’t express my sincere gratitude.”

— MUSICARES CLIENT, EMERGENCY FINANCIAL ASSISTANCE

“This card is so very long overdue. My gratitude to MusiCares is immeasurable. My daughter is approaching 90 days of sobriety. Her stay in inpatient treatment for 30 days was beyond what either of us could have dreamed. I participated during family week and learned so much. I feel so much more freedom to love my daughter without the continued desire to “fix” everything. You touched the lives of strangers. You saved the

lives of strangers. You have earned a very special set of angel wings. Forever grateful...”

— MOTHER OF A MUSICARES CLIENT, MUSICARES MAP FUND

“I haven’t been feeling well for years and decided, upon the urging of my wife, to attend the MusiCares Medical Clinic at Faith Family Medical Center. I had no idea that I was borderline diabetic, which was causing me to feel so exhausted all the time. I am now making some major lifestyle changes in order to get my health back. Thank you to MusiCares. This clinic could have saved my life!”

— MUSICARES CLIENT, MEDICAL CLINIC ATTENDEE

“I had not seen a dentist in over 10 years. I simply couldn’t afford the costs. Food, clothing and rent were priorities, my teeth were not. After receiving dental care through the recent MusiCares clinic, I can smile again. What an amazing feeling!”

— MUSICARES CLIENT, DENTAL CLINIC ATTENDEE



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*MusiCares person of the Year,
Paul McCartney, performs at
the 2012 Person of the Year*

MUSICARES PERSON OF THE YEAR

On Feb. 10, 2012, MusiCares honored legendary singer/songwriter and 16-time GRAMMY winner Paul McCartney as the 2012 Person of the Year. The sold out star-studded tribute concert was MusiCares' biggest Person of the Year gala yet with an attendance of over 2,800 guests. The dinner and auction raised more than \$6 million for MusiCares' health and human services programs.

The night was a celebration of McCartney's artistic achievements as well as his extraordinary philanthropic work. Cirque du Soleil's "Love " cast opened the evening and introduced Paul McCartney's first performance of the night. Other tribute performers included Alicia Keys, Alison Krauss and Union Station featuring Jerry Douglas, Coldplay, Diana Krall, Duane Eddy, Foo Fighters, James Taylor, Katy Perry, Neil Young, Norah Jones, Sergio Mendes, and Tony Bennett. The evening was hosted by Eddie Izzard and closed with a second performance by McCartney



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FUNDRAISING INITIATIVES



From top: Alice In Chains perform at the 2012 MusiCares MAP Fund Benefit Concert



Heart's Nancy Wilson and Ann Wilson perform at MusiCares MAP Fund Benefit Concert

MUSICARES MAP FUND

The MusiCares MAP Fund Benefit Concert is held annually to generate funds for our addiction recovery services. The 8th annual MusiCares MAP Fund Benefit Concert was held May 31, 2012, at Club Nokia honoring Alice In Chains' Jerry Cantrell and senior consultant for Sony ATV, Neil Lasher.

The evening featured special performances by Heart, Billy Idol, Queens Of The Stone Age vocalist, Mark Lanegan, and Duff McKagan. Moby was the evening's DJ during the dinner hour. Alice In Chains closed out the evening with an acoustic set. Out of respect for our MusiCares MAP Fund clients, the event was alcohol-free.



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FUNDRAISING INITIATIVES



Rihanna signs items for the GRAMMY Foundation and MusiCares backstage during rehearsals for the 54th Annual GRAMMY Awards on Feb. 12, 2012



Dave Grohl signs items during rehearsals for the MusiCares Person of the Year Tribute to Paul McCartney held on Feb. 10, 2012

GRAMMY CHARITY ONLINE AUCTIONS

Throughout the year, MusiCares benefits from our GRAMMY Charity Online Auctions, which feature exclusive VIP experiences and memorabilia presented in partnership with Kompolt at www.ebay.com/grammy and CharityBuzz at www.charitybuzz.com.

Highlights included the third annual "Black Friday" holiday auction, which launched the day after Thanksgiving and targeted the massive amounts of shoppers looking for deals on the biggest shopping day of the year.

MusiCares also brought one-of-a-kind VIP Experiences such as VIP concerts and meet-and-greets with Celine Dion and Barry Manilow along with a one-of-a-kind 3-city ride on the Vans Warped Tour Bus! Our auctions also featured exclusive music memorabilia signed by Adele, Foo Fighters, Paul McCartney, Katy Perry, Rihanna, Carrie Underwood and a very special costume worn by Elton John during his Super Bowl commercial.

MUSICARES 20TH ANNIVERSARY CAMPAIGN

Last year, MusiCares has successfully completed its 20th Anniversary Campaign, raising \$12.5 million. The campaign was launched in 2010 with a \$5 million matching gift from the ELMA Music Foundation, and a significant gift from Olivia Harrison and the Material World Charitable Foundation in memory of George Harrison. Nearly 100 generous donors from across the music industry contributed to meet this match and help us ensure that MusiCares can continue to serve the needs of our community for many years to come. Thank you to all of our donors.



MUSICARES®

FINANCES AND SUPPORTERS



STATEMENT OF FINANCIAL POSITION 2011 & 2012

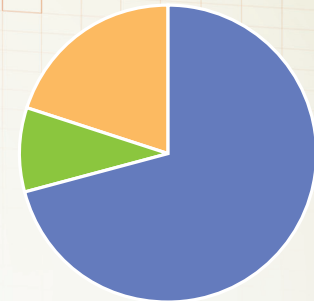
ASSETS

	2012	2011
CURRENT ASSETS:		
Cash and Cash Equivalents	\$3,171,944	\$2,797,807
Cash and Cash Equivalents – 20th Campaign	\$7,341,299	\$2,579,888
Receivables from Affiliates	396,315	183,826
20th Campaign Pledges Receivable	837,316	623,000
Accounts Receivable	114,418	206,706
Board Designated Investments	2,985,331	3,014,828
20th Campaign Investments		2,297,607
Prepays and Deposits	15,532	22,992
Merchandise and Barter	77,360	50,225
TOTAL CURRENT ASSETS	\$14,939,515	\$11,776,879
NON CURRENT ASSETS:		
Restricted Cash		91,027
20th Campaign Pledges Receivable, Net	1,189,523	1,491,176
Property and Equipment, Net		8,271
DEFERRED COMPENSATION ASSET	39,864	33,086
TOTAL NONCURRENT ASSETS	1,229,387	1,623,560
TOTAL ASSETS	\$16,168,902	\$13,400,439

LIABILITIES AND NET ASSETS

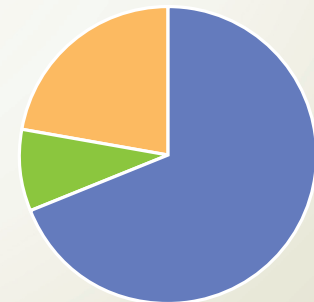
CURRENT LIABILITIES:		
Accounts Payables and Accrued Liabilities	\$238,376	\$238,718
Deferred Revenue	31,225	101,930
Payable to Affiliate		63,171
Pension Liability		
TOTAL CURRENT LIABILITIES	269,601	403,819
DEFERRED COMPENSATION LIABILITY	39,864	33,086
TOTAL LIABILITIES	436,905	326,676
NET ASSETS:		
Unrestricted net assets:		
General	6,875,558	5,880,802
20th Campaign	6,951,436	4,877,529
TOTAL UNRESTRICTED NET ASSETS	13,826,994	10,758,331
Temporarily Restricted		
Purpose restricted	5,604	91,027
20th Campaign	2,026,839	2,114,176
TOTAL TEMPORARILY RESTRICTED NET ASSETS	2,032,443	2,205,203
TOTAL NET ASSETS	15,859,437	12,963,534
TOTAL LIABILITIES AND NET ASSETS	\$16,168,902	\$13,400,439

FUNCTIONAL EXPENSES 2012



71% Program Services
9% Management and General
20% Fundraising

FUNCTIONAL EXPENSES 2011



69% Program Services
9% Management and General
22% Fundraising

Investment Income reflects market losses of \$114K in 2012 and market gains of \$313K in 2011.



MUSICARES®

FINANCES AND SUPPORTERS



STATEMENT OF ACTIVITIES 2011 & 2012

REVENUES

	2012	2011
Contributions/Sponsorships	\$5,789,707	\$3,901,964
Support from The Recording Academy	1,790,253	1,762,540
Board Designated Campaign Fund	2,403,624	5,498,688
Grants	97,920	36,250
Project Income	2,005,622	1,530,756
Investment Income	(1,589)	420,315
Hurricane Relief / Flood	-	198,641
Support from The Recording Academy - Flood Relief	-	30,000
In Kind Donations	2,537,901	2,839,651

TOTAL REVENUE \$14,623,439 \$16,218,807

EXPENSES

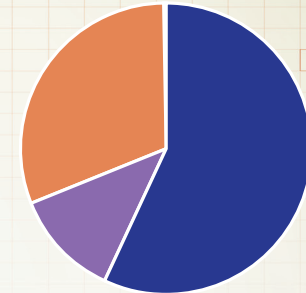
Program Services – Direct Client Assistance	3,011,028	2,335,665
Hurricane Relief / Music Rising/Flood	38,169	611,682
Program Services – Other	1,623,193	1,401,732
Management and General	490,215	513,941
20th Campaign	418,234	499,235
Fundraising and Special Events	3,608,796	2,856,301
In Kind Expenses	2,537,901	2,839,651

TOTAL EXPENSES 11,727,536 11,058,207

NET INCOME (LOSS) \$2,895,903 \$5,160,600

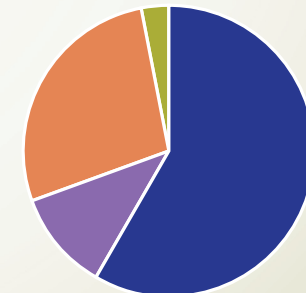
Financial information is excerpted from MusiCares audited reports.
Functional Expenses information is as reported on the IRS 990 filings.

REVENUES 2012



57% Contributions/Sponsorships
12% The Recording Academy
31% Project Income
0% Investment Income

REVENUES 2011



59% Contributions/Sponsorships
11% The Recording Academy
27% Project Income
3% Investment Income



MUSICARES®

FINANCES AND SUPPORTERS



\$1,000,000 AND ABOVE

The National Academy of Recording Arts & Sciences, Inc.

\$100,000 TO \$999,999

AEG Live LA, LLC
American Honda Motor Co., Inc.
Bohemian Foundation
*Pat Boone
*John Densmore
Frank Dumont
*Jonathan M. Forster
*Barry Gibb
Harmonix Music Systems, Inc.
*Island Trading Company, Inc. aka Palm Pictures
*Norman Lear
*Timothy Leiweke
*Jim Long
*MJJ Productions, LLC
*MTV Networks
*National Association of Music Merchants
Joe Robertson
*David Sonenberg
Starkey Hearing Foundation
*Gary Veloric

\$50,000 TO \$99,999

Best Buy
Bounce Event Marketing
Sandra Crawshaw-Sparks
*Allen Grubman
*William K. Luby
Morgan Keegan & Company

Michelle Nadel
Sait-Salam Gutseriev
Maureen Schultz
Sony Music Entertainment
Unite The United
Warner Music Group Services

\$10,000 TO \$49,999

AES Consultants, LLC
Alkermes, Inc.
John Allard
Apple Corps Ltd
ARAMARK
Antonina Armato
ASCAP
Barth Family Foundation
Larry Beckwith
Bendheim Enterprises, Inc.
Tony Bennett
Berklee College of Music
BET

Leslie E. Bider
BMG Music Publishing
BMI
Borman Entertainment Nashville
Brown-Forman Corporation
Larry Carlton
Caron Foundation
Luis Castillo
CBS
Chopshop Music
Cirque Du Soleil
Citrin Cooperman
City National Bank
Jared Cohen
David Cooper
Lori Craft
*Harold & Stephanie Bronson
*Richard Foes
*Direct Brands
*William R. Hearn
Creative Artists Agency
Crystal Media Network
Cumberland Heights
Deloitte & Touche, LLP
Delta Air Lines
Elsie & Marvin Dekelboun Foundation
Michael D'Errico
Stefan Dietrich
Disney Worldwide Services, Inc.

Eagle Rock Entertainment, Inc.
Rick Eiserman
Dan Eldon Foundation
Electronic Arts
David Elkouby
Elton John Charitable Fund
Jennifer Federici
Arthur Fogel
Friday Records
Bernhard Fritsch
Gaylord Entertainment
Todd Gelfand
Gibson Foundation
Goldenvoice
Berry Gordy
GRAMMY Foundation
Great Northeast Productions, LLC
Greenberg Traurig, LLP
Eric Greenspan
David Grohl
Guitar Center Stores
Gary Haber
Maral Halebi
Elaine Harar
The Harry Fox Agency, Inc.
Head Games The Film, LLC
Hugh Hefner
Kenneth B. Hertz
Stephanie Hoover
IBM

ICM
Bill Karol
Bruce Karsh
Howard King
Jerry Kohl
William Kurtin
Latin Academy of Recording Arts & Sciences
Ken Levitan
Live Nation Worldwide, Inc.
Linda Livingstone
Louisville Orchestra Musicians Association
Lowenstein Foundation
Harold Ludwig
Madison Square Garden Entertainment
Kristen Madsen
Make a Noise Foundation
Manatt, Phelps & Phillips
Gary Marinosci
Jennifer Marshall
Matuos Matti
Altheida Mayfield
Jeffery McFarland
Joseph McKinney
MCM
John Meglen
MIPF, Inc.
Mission Fish
Steve Moore

MTV Networks
Music Choice
NBC Universal
Oops Publishing
OurStage, Inc.
Ricky Perritt
Patrick Pocklington
Tom Poleman
Neil R. Portnow
Prohealth Corporation
PS Broadway Holdings, Inc.
Recording Industry Association of America, Inc.
Red Light Management
Reservoir Media Management
Bob Romeo
Audrey F. Ross Charitable Lead Trust
Steven Schnapp
Leon Serchuk
SESAC, Inc.
Bill J. Silva
Tom Simpson
SONY ATV Music Publishing
Sony Pictures Entertainment
SoundExchange
Kathryn Spanberger

(continued on next page)



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FINANCES AND SUPPORTERS



Spotify
Howard Steinberg
Pat Stryker
Christopher Tayback
Juliana Terian
Tickets for Charity, LLC
The Lizzie and Jonathan M. Tisch Foundation
Universal Music Group
Keith Urban Foundation
Lisa Vanacore
Vans Warped Tour/
C.C.R.L., LLC
Walz Certified Mail Solutions, LLC
Warner Bros. Entertainment, Inc.
Steve Weisman
Westwood One
John White
William Morris Endeavor
Lynn Woods
Stephen Wright
X5 Music Group, Inc.
Richard Yaffa
Ziffren Brittenham, LLP

\$5,000 TO \$9,999

John Arezzi
Audio-Technica U.S., Inc.
Ryan Beedie

Steve Berman
Eric Breslow Foundation
Lisa Brown
Katrina Carlson
David Conney
Michael Cooper
Kathy Day
Driven Communications
Wendy Duncan
Jennifer Dyer
Electronic Arts
Jay Faires
Feeling Productions
Laura Flager
Domenic Forino
John Frankenheimer
Agua Fund
David Gahan
Adolfo Galli
Gang, Tyre, Ramer & Brown Charity Fund
David Geffen Foundation
Cathy Hawkes
Jonas Evan Herbsman
Richard Holz
Jewelry Express, Inc.
Lori Johnson
Seth Kaplan
Katten Muchin Rosenman Foundation, Inc.

Keep Louisville Symphonic, Inc.
Charles Kenworthy
Wayne Kirkpatrick
Patty Klein
Earl Kluff
Larry Kohorn
Diana Krall
Thomas Kranz
Michael Krupin
Steven Levin
Jeffrey Levine
David Levinson
Charlie Lico
Live Music Awareness
Cirque Lodge
Rakesh (Rocky) Malhotra
Jon Manship
Marsh Risk Insurance Services
Kyara Mascolo
The Marshall Mathers Foundation
John Meglen
Ian Montrose
Lorne Michaels
Elliott Nathan
NewBay Media, LLC
Oliver S. and Jennie R. Donaldson Charitable Trust
David Paich

Professional Musicians Local 47
*Colin Reef
Sam, LLC
Laurie Schuster
David Segel
Rachelle Spector
Butch Spyridon
Gregory Thomas
The TR Family Trust
Debby Trutnik
Randy Wachtler
The Joseph F. Walsh and Marjorie Walsh Foundation
Ode Wannebo
Wes Waschuk
Angela R. White
Brian Wilson
David Young
Pat Zehr

\$1,000 TO \$4,999

3 Thirty 2, LLC
The Bryan Adams Foundation
AFTRA
Willard Ahdritz
John Alagia
The Art of Recovery
Britney Asay
Robert Aubry Davis
Sergey Azatyan

Avenue Bank
Douglas Banker
Randol Bartsch
Monica & Howard Benson
Jill Berliner
*John Beug
Gary Blain
Bluebird Café, Inc.
Leslie Bohem
Bre Presents, LLC
The Bridge to Recovery
Glen Brunman
Brigid Burns
CAA Foundation
Marinel Cahill
Chapters Capistrano
Court Carruthers
George Cartledge
Cary Caruso
Sona Chambers
Dale Chihuly
David Civiero
Shawn Clement
Cleopatra Records
Donald Clow
Jason Cohen
Michael Cohl
Chase Cole
Comma, Inc.
Concord Music Group, Inc.

Jean-Pierre Conte
Country Music Television, Inc.
Jerry Cox
Crossroads Centre Antigua
Debbie Cucalon
Ann Curtis
Tara Curtis
Lars Dalgaard
Karl F. Dean
Steven Dean
Deaton Flanigen Productions, Inc.
Deborah Sweet Psychologist
David DeCerbo
Laura Deem
Paul DeGooyer
Mary DeSuza
Maureen Diamond
Bonny Dolan
Eric Douglass
EMI Music Group
Endless Possibilities Entertainment, LLC
Jacqueline Erickson
Exit/IN
FHP Industries, Inc.
Andrew Finkelstein
Lillian Fitzgerald
Flood, Bumstead, McCready & McCarthy

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MUSICARES®

FINANCES AND SUPPORTERS



Mizm Flynn
 Garson Foos
 Jonathan M. Forster
 Fox Rothschild
 Vicki Frederick
 Bruce Freud
 Shellie Fry
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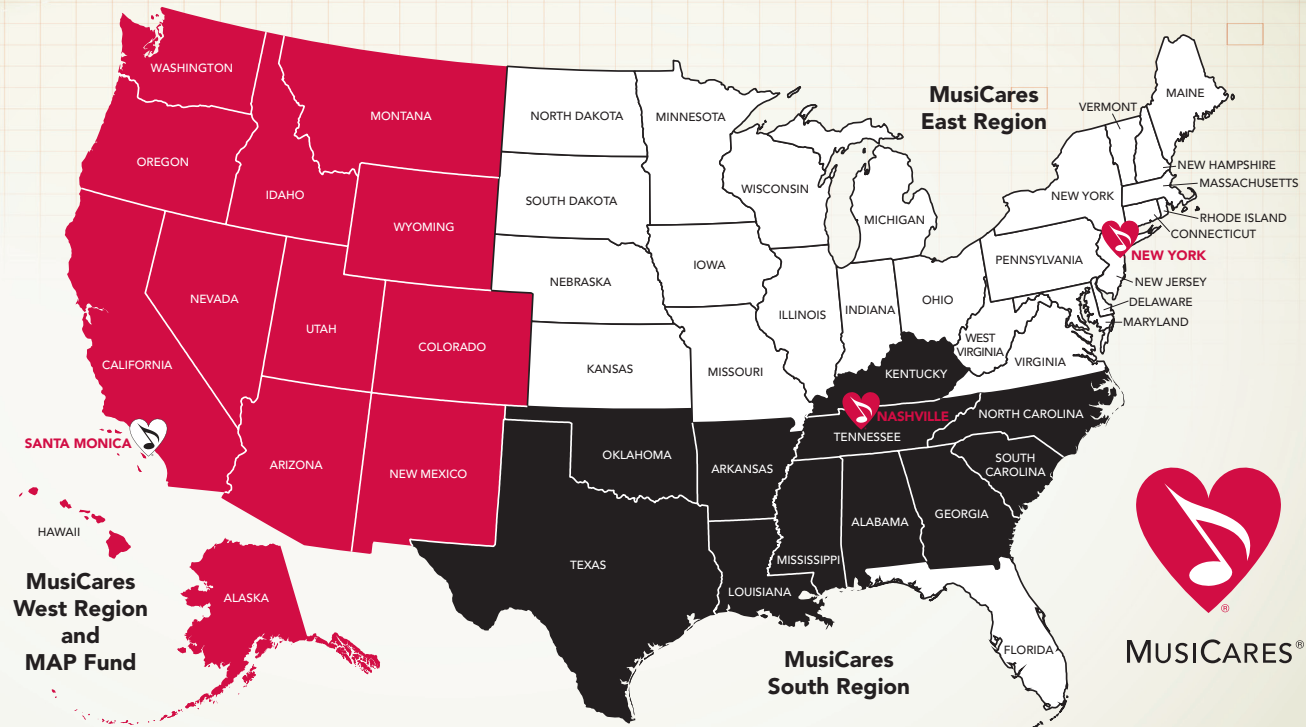
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