



2025 PRODUCERS & ENGINEERS WING® GRAMMY® WEEK CELEBRATION TO HONOR FIVE-TIME GRAMMY WINNER JIMMY DOUGLASS

EVENT WILL ACKNOWLEDGE "THE SENATOR'S" CONTRIBUTIONS TO MUSIC AND RECOGNIZE THE YEAR-ROUND WORK OF THE RECORDING ACADEMY®'S P&E WING®

SANTA MONICA, CALIF. (NOV. 20, 2024) — On **Wed, Jan. 29, 2025**, the [Recording Academy® Producers & Engineers Wing®](#) will honor producer, engineer, mixer, and five-time GRAMMY® winner [Jimmy Douglass](#) at its annual GRAMMY Week Celebration. Also known as "The Senator," Douglass' prolific career spans over four decades, and his credits include musical icons like Aretha Franklin, The Rolling Stones and Roxy Music, as well as a partnership with four-time GRAMMY winner Timbaland that led to award-winning projects by Aaliyah, Missy Elliott, John Legend, Justin Timberlake, and more. The Producers & Engineers Wing GRAMMY Week Celebration will take place at The Preserve LA in East Hollywood and will salute Douglass' accomplishments and impact on the music industry.

"Our P&E Wing proudly celebrates GRAMMY Week each year with a special evening that unites producers, engineers and artistic professionals to honor a truly deserving creator," said [Harvey Mason Jr.](#), CEO of the Recording Academy. "This year, we're thrilled to pay tribute to the extraordinary Jimmy Douglass, who has led groundbreaking creative and technical efforts in the recording industry, encouraging artists to transcend genre boundaries and contributing to iconic musical projects that will resonate for generations."

"Throughout his illustrious career spanning more than four decades, Jimmy's visionary approach to producing, engineering and mixing has shaped some of music's most iconic recordings. Jimmy consistently pushes the boundaries of sound by bringing unconventional techniques into the studio while inspiring countless artists along the way," said Maureen Drone, Vice President of the Producers & Engineers Wing. "On behalf of the Producers & Engineers Wing, we are delighted to dedicate our 2025 event to Jimmy and his amazing career."

Along with paying homage to Douglass, the event will also celebrate the year-round work of the Producers & Engineers Wing and its members, who work together to advise the Recording Academy on technical best practices, advocate for the rights of music creators, and shape the future of the recording field.

GRAMMY Week culminates with the [67th Annual GRAMMY Awards®](#) at Los Angeles' Crypto.com Arena on Sunday, Feb. 2, 2025, broadcasting live on the CBS Television Network and streaming live and on-demand on Paramount+ at 8-11:30 p.m. ET/5-8:30 p.m. PT. Prior to the telecast, the GRAMMY Awards Premiere Ceremony® will be held at the Peacock Theater at 12:30 p.m. PT and will be streamed live on [live.GRAMMY.com](#) and the Recording Academy's [YouTube](#) channel. GRAMMY season media assets are available [here](#). Follow "Recording Academy/GRAMMYS" on [X](#), [Instagram](#), [Facebook](#), [TikTok](#), and [LinkedIn](#), and use #GRAMMYS to join the conversation.



ABOUT JIMMY DOUGLASS

Jimmy Douglass (also known as The Senator) is an American five-time GRAMMY-winning, 11-time GRAMMY-nominated recording engineer and record producer, whose prolific career has spanned more than four decades.

In the early 1970s at Atlantic Records studios in New York City, he started his studio career as a part-time tape duplicator while still attending high school. There he learned how to operate the studio's custom made 16-channel console and observed, was trained by, as well as worked with some of the greatest engineers, producers and record moguls including Tom Dowd, Arif Mardin, Jerry Wexler and Ahmet Ertegun. For his first time behind the faders, he was encouraged by Wexler to engineer the session recording for a demo of a new band. He went on to work with major Atlantic Recording artists such as Aretha Franklin, Hall & Oates, Roberta Flack, Donny Hathaway, Foreigner, Led Zeppelin and AC/DC, to name just a few.

During the 1980s, Douglass continued to hone his engineering skills while also taking on the role of producer. He engineered and produced established artists including The Rolling Stones, Slave, Odyssey, Roxy Music and Gang of Four.

Douglass started the first half of the 1990s working mainly on jingles and post-production. This style of work taught him the importance of working efficiently and capturing the vibe which would greatly benefit him in the years to come. In 1994, he began working with up-and-coming contemporary R&B/hip hop producer Timbaland and served as his main engineer for more than a decade. They would eventually collaborate on classic projects from artists such as Aaliyah, Missy Elliott, Ginuwine and Jay-Z.

Beginning the new millennium, Douglass continued engineering and mixing more Timbaland-produced projects including Snoop Dogg, Bjork and GRAMMY-winning albums for Justin Timberlake. Among the artists he also mixed are Rob Thomas, Sean Paul, Kanye West, Ludacris, Al Green, John Legend and Duran Duran.

Presently, he continues to display his versatility by remaining current while drawing from his years of experience. Douglass is best known for bringing unconventional techniques into the studio and encouraging artists to transcend genre restrictions. He is credited with bringing a raw edge to sound and specifically bringing a heavy funk bass sound into rock music. His hard work and immense talent has carved a place for him among some of the most respected producers, engineers and mixers in the world.

Photo file and credit available [here](#).

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards® — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.



For more information about the Recording Academy and its Producers & Engineers Wing, please visit RecordingAcademy.com or [@ProdEngWing](#) on [Instagram](#). For breaking news and exclusive content, follow [@RecordingAcad](#) on [X \(Twitter\)](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), [TikTok](#), and [LinkedIn](#). For media assets, please visit the [Recording Academy Press Room](#).

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