



# RECORDING ACADEMY®'S DIVERSITY, EQUITY AND INCLUSION TEAM AND GRAMMY MUSEUM® SELECT RECIPIENTS OF QUINN COLEMAN MEMORIAL SCHOLARSHIP

## ANNUAL SCHOLARSHIP PROGRAM AIMS TO ELEVATE THE NEXT GENERATION OF BLACK MUSIC CREATORS THROUGH A COMPREHENSIVE INTERNSHIP AND CAREER DEVELOPMENT PROGRAM FOR COLLEGE STUDENTS

**SANTA MONICA, CALIF. (OCT. 25, 2022)** — The Recording Academy®'s Diversity, Equity and Inclusion (DEI) team along with the GRAMMY Museum® have selected **Malcolm Bryant (Middle Tennessee State), Craig Fleming (Howard University), Daniela Alejandra Garcia-Escobar (The New School), Jasmine Gordon (Spelman College), and Chantal Esi Greaves (University of Miami)** as the recipients of the **Quinn Coleman Memorial Scholarship**. The scholarship, [announced last year](#), was named in honor of the late music executive and DJ Quinn Coleman, who died at just 31 in August 2020. After his tragic passing, his family set up the Quinn Coleman Memorial Scholarship through the GRAMMY Museum. It is a financial scholarship and comprehensive internship program that aims to eliminate barriers in the music industry by providing professional development opportunities to help prepare students for full-time employment.

"How wonderful to see the five students in the inaugural class of Quinn Coleman Scholars. These five deserving students will carry on Quinn's legacy of inclusion, excellence and dedication to the field of music. Congratulations!" said Debra Lee, Former Chairman & CEO, BET Networks, and mother of Quinn Coleman.

Each of the five recipients will receive a \$1,000 tuition scholarship, two \$250 book/equipment stipends, a \$500 interview prep stipend, financial and emotional wellness seminars, spring internships at the Recording Academy or Latin Recording Academy® that will begin Jan. 9, 2023, as well as spring career development seminars.

The recipients are from different cities across the country with varied interests in pursuing a career in music. Bryant is a senior at Middle Tennessee State in Nashville interested in audio production; Fleming is a junior at Howard University in Washington, D.C., interested in audio production; Garcia-Escobar is a junior at The New School in New York interested in jazz voice; Gordon is a sophomore at Spelman College in Atlanta interested in marketing; and Greaves is a junior at University of Miami in Florida interested in music industry media management.



Progress and future announcements regarding the Recording Academy's DEI initiatives can be found [here](#). For more information on the GRAMMY Museum, visit [here](#).

### **ABOUT THE RECORDING ACADEMY**

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards® — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), [TikTok](#), and [LinkedIn](#).

### **ABOUT THE GRAMMY MUSEUM**

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form — from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit [www.grammymuseum.org](http://www.grammymuseum.org), "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

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