



## RECORDING ACADEMY® ELECTS TAMMY HURT, DR. CHELSEY GREEN, GEBRE WADDELL, AND CHRISTINE ALBERT AS NATIONAL OFFICERS AND 19 LEADERS TO ITS 2023-2024 BOARD OF TRUSTEES

**SANTA MONICA, CALIF. (JUNE 1, 2023)** — The Recording Academy® has elected four National Officers and 19 leaders to its 2023-2024 Board of Trustees, effective today. **Tammy Hurt** has been re-elected to serve as Chair of the Board of Trustees, **Dr. Chelsey Green** was elected Vice Chair, **Gebre Waddell** was elected Secretary/Treasurer, and **Christine Albert** has been re-elected to serve as Chair Emeritus. The full list of the Academy's Board of Trustees is below:

### 2023-2024 RECORDING ACADEMY BOARD OF TRUSTEES

Yolanda Adams	Alex E. Chávez	J. Ivy*	Donn Thompson Morelli "Donn T"*
Chuck Ainlay	Doug Emery	Terry Jones	PJ Morton
<b>Christine Albert*</b>	Anna Frick*	Andrew Joslyn	Natalia Ramirez
Marcella Araica*	EJ Gaines	Thom "TK" Kidd	Michael Romanowski
Nabil Ayers	Kennard Garrett*	Angélique Kidjo*	Falu Shah*
Julio Bague*	Tracy Gershon*	Mike Knobloch	Von Vargas
Larry Batiste*	<b>Dr. Chelsey Green*</b>	Ledisi*	<b>Gebre Waddell*</b>
Marcus Baylor*	Jordan Hamlin	John Legend	Paul Wall*
Jennifer Blakeman	Jennifer Hanson*	Eric Lilavois*	Wayna*
Evan Bogart*	<b>Tammy Hurt*</b>	Susan Marshall*	Jonathan Yip*

*\*Elected or re-elected this year.*

**Bold** identifies National Officers.

"I'm pleased to introduce and welcome the new National Officers and Trustees to our Academy family," said Harvey Mason Jr., CEO of the Recording Academy. "This great, new group reflects our eclectic music community and will carry forward our mission of serving all music people. I look forward to working alongside this esteemed group to continue the evolution of our Academy."

In partnership with Mason, the National Officers lead the Trustees and Academy senior staff to strategically guide and shape the mission and policies of the Academy and its affiliates. The Board of Trustees works to uphold the Academy's mission to serve and represent the music community at-large through its commitment to promote diversity, equity and inclusion, fight for creators' rights, protect music people in need, preserve music's history, and invest in its future.

### ABOUT THE NATIONAL OFFICERS



**Tammy Hurt** is a drummer, music producer and Emmy-nominated television producer. Hurt is an openly out LGBTQ+ officer, a landmark for the Academy, the second Atlantan and the third female to hold the position. Hurt's latest musical project, *Sonic Rebel*, incorporates original, genre-blurred, Dolby Atmos music beds and mashup remixes, resulting in an electrifying live music experience. Her boutique entertainment firm Placement Music, which she founded in 2010, has been commissioned for various projects including FOX Sports, Paramount Pictures, CBS, MTV, HBO, BET, Sony, the NFL, and NASCAR, among others. She is a recipient of *Catalyst Magazine's* Top 25 Entrepreneurs and Ones to Watch Award, has been a featured TEDxAtlanta speaker, and has been recognized as a Most Admired CEO by the *Atlanta Business Chronicle*. Hurt led the campaign that successfully passed the state of Georgia's first standalone music tax incentive, the Georgia Music Investment Act, and was commended by Governor Brian Kemp for her impact on the music industry.

**Dr. Chelsey Green** is a multi-instrumentalist, vocalist, entrepreneur, and educator who combines classical and contemporary to make music uniquely her own. Dr. Green and her ensemble, Chelsey Green and The Green Project, have released five studio projects, debuted on the Billboard Contemporary Jazz Chart (Top 30), appeared in the Top 5 albums on the iTunes Jazz Chart, and actively perform concerts, music festivals and educational workshops around the world. Performance highlights include ensemble debuts with the National Symphony Orchestra and the United States Air Force Band, NPR Tiny Desk with WuTang Clan and Maimouna Youssef, the GRAMMY Awards® with Lizzo and StringCandy, and more. Committed to music education, advocacy and youth arts access, Dr. Green is an associate professor at Berklee College of Music and also serves as a member of the Program Council of NewMusicUSA.

**Gebre Waddell** is a tech entrepreneur, accomplished mastering engineer, and published author. As CEO and co-founder of Sound Credit, he played an instrumental role in the creation and growth of the platform, driving innovation in the field of music fintech and credits. With over 20 years of experience as a professional mastering engineer, he has made contribution to works of prominent artists such as Ministry, Public Enemy, Lil' Wayne and Rick Ross. In 2013, his book *Complete Audio Mastering* was published by McGraw-Hill Professional, garnering endorsements from institutions such as New York University and reaching readership globally.

**Christine Albert** is an independent recording artist and founder/CEO of Swan Songs, an Austin, Texas-based nonprofit that fulfills musical last wishes. She has released 12 independent albums as a solo artist and as part of the folk/Americana duo Albert and Gage. She has appeared on "Austin City Limits," was honored as Female Vocalist of the Year by the Kerrville Folk Festival Music Awards, and was awarded Superstar of Austin Music by the Austin Chamber of Commerce for her community service work. Albert was inducted into the Austin Songwriters Group "Texas Music Legends Hall of Fame" in 2018.

For the full list of the Academy's Board of Trustees, Chapter Officers and Academy bylaws, [click here](#). Headshots of the National Officers can be found [here](#).

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## ABOUT THE RECORDING ACADEMY



The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), [TikTok](#), and [LinkedIn](#).

## **CONTACTS**

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Recording Academy

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